

CATALOG INFORMATION

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Dept & Nbr: ENG 225 Title: INTRODUCTION SHAKESPEARE

Full Title: Introduction to Shakespeare

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Representative works of Shakespeare, including tragedies, comedies, histories, and sonnets. Development of a critical awareness of the various critical approaches to the Shakespearean texts. Critical analysis of content, form, and style in assigned texts.

PREREQUISITES:

ENG 200.

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: ENG 200.

Learn to appreciate the works of William Shakespeare more fully by studying the language, culture, and expression of his style and its influence on English Literature. (Grade or CR/NC)

Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1981	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective: FALL	1981	Inactive:
Transfer area: C2	HUMANITIES		

IGETC: Effective: FALL 1981 Inactive:
 Transfer area: 3B HUMANITIES

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: NANCY MCLELLAND Date: 06/01/1981
 Department approved: Date:
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981
 Prerequisites approved: 06/01/1981 Last reviewed: 10/01/2001
 Term effective: FALL 1981 Last taught: SPRING 2008 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Demonstrate knowledge and understanding of the historical, linguistic and cultural context within which Shakespeare worked and wrote.
2. Accurately identify sources and themes of the assigned works of Shakespeare.
3. Recognize Shakespearean allusion in contemporary theatre and film.
4. Demonstrate an awareness of broad critical approaches to the work of Shakespeare (i.e., Aristotlean tragedy).
5. Demonstrate comprehensive familiarity with at least three (3) major works of Shakespeare.

TOPICS AND SCOPE:

1. Introduction to Shakespeare
 - a. Elizabethan life and times
 - b. Historical and philosophical context of Shakespeare
 - c. Biographical considerations
2. The Theory of Tragedy
 - a. Aristotle's poetics
 - b. Defining characteristics/contrasts between Greek and Shakespearean tragedy
 - c. Contemporary theories of tragedy
 - d. Themes in Shakespearean tragedy
 - e. Discussion of representative plays
 - 1) Hamlet
 - 2) MacBeth
 - 3) King Lear
3. The Theory of Comedy
 - a. Classical roots of comedy
 - b. Influence of Shakespeare's contemporaries
 - c. Commedia D'ell Arte
 - d. Themes in Shakespearean comedy
 - e. Discussion of representative plays
 - 1) Taming of the Shrew

- 2) Midsummer Night's Dream
- 3) The Merchant of Venice
4. Shakespearean Histories
 - a. Culture/historical context
 - b. Detailed discussion of Elizabethan politics
 - c. Themes in Shakespearean histories
 - d. Discussion of representative works
5. Shakespeare's Sonnets/Poetry
 - a. Introduction to Shakespearean prosody
 - b. History and context of sonnet form
 - c. Themes in Shakespearean poetics
 - d. Discussion of representative works

ASSIGNMENTS:**READING ASSIGNMENTS:**

Students are expected to complete readings of a minimum of six (6) plays, selected poetry, and assigned outside readings on culture, philosophy and history.

WRITING ASSIGNMENTS:

There will be a minimum of four (4) major essays (1,500 words) assigned, related to each major segment of the course. In addition, essay examination questions will be included on each examination.

OUTSIDE ASSIGNMENTS:

Students will be expected to complete reading notes on assigned outside reference materials. Students will be required to view plays on video or, when possible, in live performance.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Apply theories of tragedy and comedy to representative plays.
2. Evaluate the relationship between culture and expression in Elizabethan context.
3. Compare and contrast the various styles of expression used by Shakespeare.
4. Analyze the literary images, allusions and symbols utilized by Shakespeare to achieve a unified impact.

METHOD OF INSTRUCTION:

Lecture, discussion, viewing of Shakespearean works on video or in live performance.

FOR DISTANCE EDUCATION COURSES:

The content of this course is delivered using some form or forms of distance technology such as television, videotape, audiotape, or the Internet. For telecourses, no less than 11 hours of personal contact between instructor and students shall be included through: group or individual meetings; orientation and review sessions; supplemental in-person activities.

For on-line courses, instructor/student contact may take place in a face-to-face setting and/or through e-mail or other electronic means. Students may interact with each other through in-person study groups, electronic message boards, or other means.

METHODS OF EVALUATION:

1. Students will complete two (2) mid-term examinations and one (1) final examination composed of both objective and essay components. 2. Students will submit a minimum of four (4) extended essays as described in the writing assignments. 3. Students will submit reading notes on assigned outside readings, and viewing notes on assigned plays. The percentage of weight assigned will be approximately as follows: Examinations - 45-50%; Written Assignments - 25-30%; Outside Assignments (Notes) - 10-15%; In-Class Participation - 10-15%.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

A standard reference edition of Shakespeare's works, such as the Riverside Edition, will be required of all students. At present, this requirement is being met by:

1. Four Shakespearean Tragedies, Batam, 1988
2. Four Shakespearean Comedies, Batam, 1988
3. Shakespearean Poetry, Batam, 1988
4. The Histories, Batam, 1988

RATIONALE

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RESOURCES REQUIRED

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MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	ENG	ENGLISH
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ENGLISH
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		ENGLISH
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	E	Requires English assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	63	TV/VIDEO 1-WAY; PASSIVE
	72	DELAYED INTERACTION
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE

Open entry/exit:	N	Not open entry/exit
Pacs activity:	1503	LITERATURE
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	Y	PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1501.00	ENGLISH
Workload:	0.0000	