

CATALOG INFORMATION

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Dept & Nbr: ENG 210 Title: CREATIVE WRITING  
Full Title: Creative Writing

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
Grading: GC Credit course for grade or CR/NC  
Repeatability: 03 4 ENROLLMENTS  
Also listed as:

CATALOG DESCRIPTION:

Development of written expression in various types of creative writing. Critical analysis of works in progress by instructor and class members. Cultivates intellect, imagination, and understanding of fiction and non-fiction genres. This course is repeatable four times, yet transferability of repeats may be limited.

PREREQUISITES:

ENG 80 or qualification for ENG 200 through the assessment process.

COREQUISITES:

RECOMMENDED PREPARATION:

Completion of ENG 200.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: ENG 80 or qualification for ENG 200 through the assessment process.

Recommended: Completion of ENG 200.

This course is for anyone looking to develop their writing in a creative, supportive atmosphere. Emphasis on various genres may change from semester to semester; consult with instructor for more information. (Grade or CR/NC) (Repeat Code 3)

Transfer Credit: CSU; UC. (CAN ENGL 6)

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE: Effective: FALL 1981 Inactive:  
Area: C HUMANITIES

CSU GE: Effective: FALL 1981 Inactive:  
 Transfer area: C2 HUMANITIES

IGETC: Effective: Inactive:  
 Transfer area:

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:  
 ENGL 6 Grp Nbr: 01 Effective: FALL 1986 Inactive:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

#### APPROVAL AND DATES

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Version 01 Submitted by: NANCY MCLELLAND Date: 06/01/1981  
 Department approved: Date:  
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981  
 Prerequisites approved: 06/01/1981 Last reviewed: 09/06/2006  
 Term effective: FALL 1981 Last taught: SPRING 2008 Inactive:

#### COURSE CONTENT

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##### OUTCOME AND OBJECTIVES:

1. Demonstrate skill and facility in two basic forms of creative written expression.
2. Understand and apply the concepts of theme, plot, characterization, setting mood and voice.
3. Understand and apply techniques of analogical reasoning to create metaphor, simile, synecdoche, and other basic figures of speech in extended exercises and examples.
4. Identify and use basic patterns of versification and prosody.
5. Correctly apply basic techniques of literary criticism to individual work(s) of class members, and demonstrate ability to apply critical techniques to one's own writing.

##### TOPICS AND SCOPE:

1. Introduction to the Craft of Creative Writing
  - a. Focus on Short Story
    - 1) Definitions
    - 2) Examples
  - b. Focus on Poetry
    - 1) Definitions
    - 2) Examples
2. Short Story Development
  - a. Point of View
    - 1) Relationship between point of view and character
    - 2) Aspects and approaches to point of view
    - 3) Examples and exercises
  - b. Characterization
    - 1) Objectification - the non point of view character
    - 2) Physical vs. psychological characterization

- 3) Characterization and point of view
- c. Narrative Style and Setting
  - 1) Developing the opening narrative (exposition)
  - 2) Developing a continuing scene (climactic)
  - 3) Developing an ending narration (resolution)
- d. Plot
  - 1) Moments in the complete story
  - 2) Brevity in expression - the anecdote
  - 3) Perception and effective short writing
- e. Tone and Irony
  - 1) The satirical voice
  - 2) Comedy and the ironic spirit
  - 3) Humorous anecdotal records
- f. Object and Symbol
  - 1) Fable and allegory
  - 2) Literary and psychological symbols
  - 3) Developments in modern literature (examples)
- g. Mentors and Models
  - 1) Class sharing of favorite stories and writers
  - 2) Introduction to critical analysis
  - 3) Discovery of a personal voice
- 3. Poetry
  - a. Basic forms and structures
    - 1) Narrative poetry (examples)
    - 2) Lyric poetry (examples)
    - 3) Rhyme and meter techniques
    - 4) Haiku exercises: focus and image
  - b. Applications
    - 1) Short Narration - personal expression
    - 2) Sonnets/blank verse
    - 3) Sound and symbol

NOTE: Genre focus (Poetry, Playwriting, Fiction, Non-Fiction) and readings will change from semester to semester, thus ensuring that repeatability offers new challenges.

#### ASSIGNMENTS:

##### READING ASSIGNMENTS:

1. Assigned chapters in the text will be scheduled to relate to class discussion.
2. Each student is expected to read for criticism each of the works of the other members of the class.
3. Each student is expected to read and report on a "mentor" from prose and from poetry.
4. Each student is expected to become familiar with the basic literary and critical sources for writers.

##### WRITING ASSIGNMENTS:

Each student will complete the following written assignments:

1. Six (6) short story exercises, average length 2 1/2 pages.
2. Revisions of the above assignments, including one (1) completed short story.
3. Four (4) poetry assignments, average length 2 pages.
4. Revision of the above, including at least one (1) completed poem related to each assignment.

5. Written notes for a ten (10) minute synopsis and criticism of a favorite work of literature (short story, poem).

## OUTSIDE ASSIGNMENTS:

1. Continued reading of selections from a basic reading list of contemporary writers.
2. Participation in a literary event such as a dramatic performance, a reading, or a literary discussion.

## ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Development of plot and structure for short stories.
2. Analysis of focal traits of character, setting and theme.
3. Application of analogical reasoning to the development of imagery and symbolism.
4. Analysis of significant aspects of style and expression that make "great" writers effective.

## METHOD OF INSTRUCTION:

Lecture on significant aspects of form and style. Class discussion and evaluation of student writing. Applications and exercises on various technical problems.

## METHODS OF EVALUATION:

1. Instructor and class critical review of each written assignment. 2. Essay and objective examinations on key points of content in the course 3. Standardized evaluation of oral presentation. 4. Informal evaluation of quality and amount of class participation. It is anticipated that each semester the weight assigned to each point of evaluation may vary.

## BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

## REPRESENTATIVE TEXTBOOKS:

The following are examples of appropriate texts and materials:

1. Writing Dangerous Poetry, by Michael Smith.
2. Writing the Natural Way, Gabriele Rico, J.P. Tarcher, Inc., 1983
3. The Borzoi Handbook for Writers

## RATIONALE

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This course is aimed at both traditional, transfer-oriented students and community members who are looking to develop their writing skills on an ongoing basis. In order to better meet the needs of the latter group, we would like to remove the prerequisite and make the course repeatable.

## RESOURCES REQUIRED

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## MISCELLANEOUS

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Advisory generate desc:	Y	YES
Area department:	ENG	ENGLISH
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ENGLISH
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		ENGLISH
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	E	Requires English assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1501	ENGLISH GENERAL
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	Y	PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1507.00	CREATIVE WRITING
Workload:	0.0000	