



IGETC: Effective: Inactive:  
Transfer area:

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: Effective: Inactive:

CAN:

CERTIFICATE APPLICABLE: C CERTIFICATE APPLICABLE COURSE

#### APPROVAL AND DATES

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Version 02 Submitted by: PENNY WALKER Date: 05/29/2007  
Department approved: Debra Polak Date: 06/04/2007  
Curriculum approved: 06/01/1981 Version approved: 05/18/2007  
Prerequisites approved: 06/01/1981 Last reviewed: 05/18/2007  
Term effective: FALL 2007 Last taught: FALL 2008 Inactive:

#### COURSE CONTENT

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##### OUTCOME AND OBJECTIVES:

1. Describe the stages of development in the use of expressive materials and apply these stages in planning appropriate activities.
2. Give examples of how to encourage the development of creativity in children.
3. Give examples of how to foster cognitive development through appropriate activities.
4. Plan and implement an activity suitable for children in art, music, movement, literature and drama.
5. Expand an activity to include a multicultural aspect.
6. Demonstrate an understanding of the interrelationship between creative arts and the self by creating a notebook that develops and analyzes this relationship.
7. Analyze other student's and their own projects for their objective and subjective effect on children.

##### TOPICS AND SCOPE:

1. Creativity and Learning
  - a. Paints
  - b. Collage
  - c. Clay, dough
  - d. Crayons, chalk
2. Multicultural Activities including Western and non-Western cultures
3. Sensory activities
4. Stories and Literature Activities
5. Music and Drama
6. Creative Drama

##### ASSIGNMENTS:

###### READING ASSIGNMENTS:

From text and selected articles.

###### WRITING ASSIGNMENTS:

Activity plans and evaluations. Final project.

###### OUTSIDE ASSIGNMENTS:

Reading, activity plans and evaluations. Final project.

##### METHOD OF INSTRUCTION:

Lecture, discussion, activity presentations and demonstrations.

METHODS OF EVALUATION:

Assigned papers, activity plans and exams. Basis for Grading  
The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Growing Artists, Joan Bouza Koster, Delmar Publishing.