

CATALOG INFORMATION

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Dept & Nbr: ASL 203 Title: SIGN LANGUAGE: LEVEL IV  
 Full Title: Intermediate American Sign Language: Level IV

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
 Grading: GC Credit course for grade or CR/NC  
 Repeatability: 00 No repeatability allowed or defined  
 Also listed as:

CATALOG DESCRIPTION:

Expansion of skill development in conversational functions and grammar as well as increased understanding of Deaf culture. Areas of focus include complex description of objects and activities, expressing opinions and feelings, developing story telling techniques, refining conversational strategies, and other communication skills development for the advanced intermediate student.

PREREQUISITES:

Completion of ASL 202 (or SLS 202).

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: Completion of ASL 202 (or SLS 202).  
 Expansion of skill development in conversational functions and grammar as well as increased understanding of Deaf culture. Provider approved by the California Board of Registered Nursing, Provider Number CEP309 for 45 contact hours. (Grade or CR/NC)  
 Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1981	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective: FALL	1981	Inactive:
Transfer area: C2	HUMANITIES		
IGETC:	Effective: FALL	1981	Inactive:
Transfer area: 3B	HUMANITIES		
	6A	LANGUAGE OTHER THAN ENGLISH	
CSU TRANSFER: TRANSFERABLE	Effective: FALL	1981	Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 02 Submitted by: SUSAN JANSSEN Date: 12/08/2004  
Department approved: Date:  
Curriculum approved: 06/01/1981 Version approved: 12/03/2004  
Prerequisites approved: 04/22/2005 Last reviewed: 12/03/2004  
Term effective: FALL 2005 Last taught: Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Conversational ASL with increased comprehension and production
2. Mastery of 200 new signs with appropriate function and grammar
3. Increased mastery of ASL grammar
4. ASL cultural awareness developed in the classroom and through participation in Deaf community activities.

TOPICS AND SCOPE:

1. Content of instructional activities includes, but is not limited to the following:
  - a. Grammatical forms necessary for discussion of functions taught
  - b. Numbers to 1000
  - c. Vocabulary commensurate with conversational functions
  - d. Deaf Culture and History information
  - e. Advanced intermediate conversational strategies
  - f. Story telling techniques
2. Topics
  - a. Giving instructions
  - b. Describing tools, toys, appliances, cooking
  - c. Verbal inflections to indicate frequency of occurrence
  - d. Communication about problems: personal, car, household, job, and natural disasters
  - e. Techniques for indicating preferences
  - f. Narrating stories
  - g. Formal vs. informal discourse
  - h. Exchanging information involving complex finger spelling or complex numbering
3. Scope  
The range of this course corresponds to completion of part II of the college level representative text including, but not limited to, major language functions, as well as specific and cultural behaviors. Language comprehension and production are equally stressed at this level.

ASSIGNMENTS:

READING ASSIGNMENTS:

Grammar lessons from workbook and videotext; cultural reading from workbook and videotext; selected readings.

WRITING ASSIGNMENTS:

Note: ASL does not have a written form; therefore, ASL literature is presented on videotape. In Deaf culture, conversation typically takes place in ASL but written communication takes place in English. Therefore, written class assignments will be in English and will consist of

assignments from the workbook and writing assignments on selected topics including:

1. Translation exercises based on stories told in ASL in the Videotext
2. Comments/Questions from the readings

OUTSIDE ASSIGNMENTS:

outside of class. Contact with authentic Deaf culture by attending events in the Deaf community, where students will practice using their knowledge of the language and culture.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

Students are required to analyze and synthesize the grammar, structure and vocabulary that has been presented in order to effectively apply concepts and be able to communicate in ASL.

METHOD OF INSTRUCTION:

Using a functional-notional approach to teaching ASL as a second language, students will be immersed in an ASL-using Deaf environment. There will be lecture, discussion, role playing, practice dialogues, storytelling, drills and various other exercises.

METHODS OF EVALUATION:

Problem solving assignments required: a. Homework problems based on workbook and reading assignments b. Quizzes c. Exams including final Types of skill demonstration required: a. Class performance b. Performance exams

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Signing Naturally: Student Workbook and Videotext, Level 2 by Smith, Lentz, and Mikos Dawn Sign Press, current edition.  
Journey into the Deaf World by Bahan, Hoffmeister, and Lane Dawn Sign Press, current edition.