

CATALOG INFORMATION

Dept & Nbr: ASL 202 Title: SIGN LANGUAGE: LEVEL III
Full Title: Intermediate American Sign Language: Level III

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Expansion of conversational functions, grammar, and cultural perspectives: locating objects, asking for solutions to everyday problems, telling about life events and personal background, making suggestions and requests, development of effective communication strategies for the intermediate student.

PREREQUISITES:

Completion of ASL 201 (or SLS 201 or SLS 106).

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: Completion of ASL 201 (or SLS 201 or SLS 106).
Expansion of conversational functions, grammar, and cultural perspectives: locating objects, asking for solutions to everyday problems, telling about life events and personal background, making suggestions and requests, development of effective communication strategies for the intermediate student. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

ASSOCIATE DEGREE: Effective: FALL 1981 Inactive:
Area: C HUMANITIES
CSU GE: Effective: FALL 1981 Inactive:
Transfer area: C2 HUMANITIES
IGETC: Effective: FALL 1981 Inactive:
Transfer area: 3B HUMANITIES
6A LANGUAGE OTHER THAN ENGLISH

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

=====

Version 02 Submitted by: SUSAN JANSSEN Date: 12/08/2004
Department approved: Date:
Curriculum approved: 06/01/1981 Version approved: 12/03/2004
Prerequisites approved: 04/22/2005 Last reviewed: 12/03/2004
Term effective: FALL 2005 Last taught: Inactive:

COURSE CONTENT

=====

OUTCOME AND OBJECTIVES:

1. Conversational ASL with increased comprehension and production.
2. Mastery of 200 new signs with appropriate function and grammar.
3. Increased command of ASL grammar.
4. ASL cultural awareness developed in the classroom, through participation in Deaf community, activities, and selected readings.

TOPICS AND SCOPE:

1. Content of instructional activities includes, but is not limited to the following:
 - a. Grammatical forms necessary for conversational functions relating to
 - 1] Object description and location
 - 2] Complaints/requests
 - 3] Life events, nationalities, and family history
 - b. Numbers to 119
 - c. Vocabulary commensurate with conversational functions
 - d. Deaf Culture and History information
 - e. Conversational strategies
2. Topics
 - a. Locate physical objects around the house
 - b. Make objection about other's actions
 - c. Discuss symptoms of illness and course of medical treatment
 - d. Express concern and give suggestions
 - e. Exchange personal information about life events and family background
 - f. Discuss foreign countries and world travel
3. Scope
The range of this course corresponds to completions of Part I, the college level representative text including, but not limited to, major language functions, as well as specific and cultural behaviors. Language comprehension and production are equally stressed at this level.

ASSIGNMENTS:

READING ASSIGNMENTS:

Grammar lessons from workbook and videotext; cultural reading from workbook and videotext; selected readings.

WRITING ASSIGNMENTS:

Note: ASL does not have a written form; therefore, ASL literature is presented on videotape. In Deaf culture, conversation typically takes place in ASL but written communication takes place in English. Therefore, written class assignments will be in English and will consist of assignments from the workbook and writing assignments on selected

topics including:

1. Translation exercises based on stories told in ASL in the videotext
2. Comments/Questions from the readings

OUTSIDE ASSIGNMENTS:

Study of workbook and video. Conversational practice with classmates outside of class. Contact with authentic Deaf culture by attending events in the Deaf community, where students will practice using their knowledge of the language and culture.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

Students are required to analyze and synthesize the grammar; structure and vocabulary that has been presented in order to effectively apply concepts and be able to communicate in ASL.

METHOD OF INSTRUCTION:

Using a functional-notional approach to teaching ASL as a second language, students will be immersed in an ASL-using Deaf environment. There will be lecture, discussion, role playing, practice dialogues, skits, drills and various other exercises.

METHODS OF EVALUATION:

Problem solving assignments required: a. Homework problems b. Quizzes c. Story translations
Types of skill demonstration required: a. Class performance b. Performance exams

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Signing Naturally: Student Workbook and Videotext, Level 2 by Smith, Lentz, and Mikos Dawn Sign Press, current edition.
Journey into the Deaf World by Bahan, Hoffmeister, and Lane Dawn Sign Press, current edition.