

CATALOG INFORMATION

Dept & Nbr: ASL 201 Title: SIGN LANGUAGE: LEVEL II
Full Title: Elementary American Sign Language: Level II

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Continuation of skill building towards effective communication in American Sign Language (ASL): Talking about classes, the campus, home, work, and transportation; physical descriptions of people and objects; general conversation skills; visual perception and specialization skills. Deaf culture, including the American Deaf perspective, social norms and current issues in the Deaf community.

PREREQUISITES:

Completion of ASL 200 (or SLS 200 or SLS 105).

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Prerequisites: Completion of ASL 200 (or SLS 200 or SLS 105).
Continuation of the study of fundamentals of American Sign Language.
Comprehension skills, grammatical structure and practice in the expressive aspects of the language, as well as exposure to the deaf culture. University of California transferability pending approval. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

ASSOCIATE DEGREE: Effective: FALL 1996 Inactive:
Area: C HUMANITIES

CSU GE: Effective: FALL 1996 Inactive:
Transfer area: C2 HUMANITIES

IGETC: Effective: FALL 1981 Inactive:
Transfer area: 6A LANGUAGE OTHER THAN ENGLISH

CSU TRANSFER: TRANSFERABLE Effective: FALL 1996 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 04 Submitted by: SUSAN JANSSEN Date: 12/07/2004
Department approved: Date:
Curriculum approved: 06/01/1981 Version approved: 12/03/2004
Prerequisites approved: 04/22/2005 Last reviewed: 12/03/2004
Term effective: FALL 2005 Last taught: FALL 2008 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Increase visual perception, shape recognition and visual memory.
2. Master approximately 600 signs, including appropriate inflections and grammatically required facial expressions.
3. Converse in ASL on the topics listed below.
4. Converse in grammatically correct ASL, without dependency on English forms.
5. Develop sensitivity to Deaf people and their language, including basic understanding of and respect for the American Deaf culture, including traditions, customs and attitudes.
6. Negotiate a totally visual (non-auditory) Deaf environment.

TOPICS AND SCOPE:

1. Conversational Skills and Strategies Covered
 - a. Describing people's physical appearance in detail
 - b. Describing people's personalities in detail
 - c. Describing activities
 - d. Understanding narrative style
 - e. Use of descriptive classifiers
 - f. Explaining locations/asking about locations
 - g. Expressing uncertainty
 - h. Understanding and using one-handed signing
 - i. Asking for help/offering help
 - j. Confirming, qualifying and contradicting opinions
 - k. Understand and use above and below perspectives
 - l. Understand and use temporal sequencing
2. Grammar Covered
 - a. Continued use of all basic sentence types
 - b. Descriptive classifiers
 - c. Constrictive structure
 - d. Descriptive sentences
 - e. Numbers: clock, age, counting, money and ordinals
 - f. Temporal sequencing
 - g. Inflections to indicate frequency
 - h. Listing principle: ranking family members
 - i. Spatial verbs
 - j. Inflecting verbs
 - k. Spatial referencing
 - l. One character role shifting
3. Aspects of Deaf Culture Covered
 - a. Interrupting known and unknown people
 - b. Cross-cultural communications

- c. Role-shifting in narrative forms
- d. Brief history of Deaf America
- e. Continued discussion of current issues in the Deaf community

ASSIGNMENTS:

READING ASSIGNMENTS:

1. Grammar lessons from workbook and videotext.
2. Cultural readings from workbook and videotext.
3. Selected readings.

WRITING ASSIGNMENTS:

Note: ASL does not have a written form; therefore, ASL literature is presented on videotape. In Deaf culture, conversation typically takes place in ASL but written communication takes place in English; therefore, written class assignments will be in English.

1. Complete workbook and videotext assignments for each unit.
2. Write a paper on assigned topic.

OUTSIDE ASSIGNMENTS:

Study of workbooks and accompanying tapes. Conversational practice with classmates outside of class. Written assignments: Contact with authentic Deaf culture by attending events in the Deaf community, where students will practice using their knowledge of the Deaf language and culture.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

Students are required to analyze and synthesize the grammar; structure vocabulary that has been presented in order to effectively apply the concepts and communicate in ASL about Deaf people and their culture and history.

METHOD OF INSTRUCTION:

Using a functional-notional approach to teaching ASL as a second language, students will be immersed in an ASL-using Deaf environment. There will be lecture, discussion, role-playing, practice dialogues, skits, drills and various other exercises.

METHODS OF EVALUATION:

Substantial writing assignments, including written homework from the workbook, answering questions presented on the videotext, two midterm exams (approximately 20% each) and a final exam (approximately 50%). In addition, students are required to participate in classroom discussion, dialogues and practice sessions; quality and quantity of student participation is approximately 10% of grade. Students must demonstrate receptive and expressive skills in ASL, as well as a basic understanding of the American Deaf culture during class sessions, in written assignments and in tests.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Signing Naturally: Student Workbook and Videotext, Level I, by Smith, Lentz, and Mikos, Dawn Sign Press, current edition.