

CATALOG INFORMATION

Dept & Nbr: ASL 200 Title: SIGN LANGUAGE: LEVEL I
Full Title: Elementary American Sign Language: Level I

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Everyday communication in American Sign Language (ASL): Exchanging information, identifying others, making requests, giving reasons, options, simple directions, asking for clarification. Topics center around personal information and the immediate environment. Introduction to Deaf culture, including the American Deaf perspective, education of the Deaf, and an overview of the history of the American Deaf.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Principles, methods, and techniques of communicating manually with deaf adults. American Sign Language (ASL) as a second language with focus on receptive skills and deaf culture. General information regarding causes of deafness and hearing loss, and a survey of the available resources to the deaf and hard of hearing. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

ASSOCIATE DEGREE: Effective: FALL 1996 Inactive:
Area: C HUMANITIES
CSU GE: Effective: FALL 1996 Inactive:
Transfer area: C2 HUMANITIES
IGETC: Effective: FALL 1997 Inactive:
Transfer area: 6A LANGUAGE OTHER THAN ENGLISH
CSU TRANSFER: TRANSFERABLE Effective: FALL 1996 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1996 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

=====

Version 04 Submitted by: SUSAN JANSSEN Date: 12/07/2004
Department approved: Date:
Curriculum approved: 06/01/1981 Version approved: 12/03/2004
Prerequisites approved: 08/01/1996 Last reviewed: 12/03/2004
Term effective: FALL 2005 Last taught: FALL 2008 Inactive:

COURSE CONTENT

=====

OUTCOME AND OBJECTIVES:

1. Develop visual perception, shape recognition and visual memory.
2. Master approximately 400 signs, including appropriate inflections and grammatically required facial expressions.
3. Converse in ASL on the topics listed below.
4. Converse in grammatically correct ASL, without dependency on English forms.
5. Develop sensitivity to Deaf people and their language, including basic understanding of and respect for the American Deaf culture, including traditions, customs and attitudes.
6. Negotiate a totally visual (non-auditory) Deaf environment.

TOPICS AND SCOPE:

1. Conversational Topics Covered
 - a. Greeting/getting attention
 - b. Introducing oneself
 - c. Giving and receiving personal information
 - d. Confirming information
 - e. Correcting information
 - f. Giving directions
 - g. Describing family/living situation
 - h. Describing housing and transportation
 - i. Apologizing and giving reasons
 - j. Referring to time of day, day of the week, day of the month
2. Grammar Covered
 - a. All basic sentence types
 - 1] Yes-no questions
 - 2] WH questions
 - 3] Statements
 - 4] Negative and affirmative responses
 - 5] Commands
 - b. Topic/comments structure
 - c. Spatial referencing
 - d. Non-manual signals: grammatical and emotive
 - e. Directional verbs
 - f. Real world orientation indexing
 - g. Use of space for contrast
 - h. Body and limb clarifiers
 - i. Dual personal pronouns
 - j. Phrasing for listing activities
 - k. Emphatic forms
 - l. Role shifting
 - m. Cardinal and ordinal numbers

3. Aspects of Deaf Culture Covered

- a. How to negotiate a signing environment
- b. How to volunteer appropriate information
- c. How to make connections between people by finding what they have in common
- d. Behavioral norms in the Deaf community
- e. Deaf people as a culture as opposed to deafness as an audiological condition
- f. Overview of the history of the American Deaf
- g. Overview of current issues in the Deaf community

ASSIGNMENTS:

READING ASSIGNMENTS:

1. Grammar lessons from workbook and videotext.
2. Cultural readings from workbook and videotext.
3. Selected readings.

WRITING ASSIGNMENTS:

Note: ASL does not have a written form; therefore, ASL literature is presented on videotape. In Deaf culture, conversation typically takes place in ASL but written communication takes place in English; therefore, written class assignments will be in English.

1. Complete workbook and videotext assignments for each unit.
2. Write a paper on assigned topic.

OUTSIDE ASSIGNMENTS:

Study of workbooks and accompanying. Conversational practice with classmates outside of class. Written assignments: Contact with authentic Deaf culture by attending events in the Deaf community, where students will practice using their knowledge of the Deaf language and culture.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

Students are required to analyze and synthesize the grammar, structure and vocabulary that have been presented in order to effectively apply the concepts and communicate in ASL about Deaf people and their culture and history.

METHOD OF INSTRUCTION:

Using a functional-notional approach to teaching ASL as a second language, students will be immersed in an ASL-using Deaf environment. There will be lecture, discussion, role-playing, practice dialogues, skits, drills and various other exercises.

METHODS OF EVALUATION:

Substantial writing assignments, including written homework from the workbook, answering questions presented on the videotext, two midterm exams (approximately 20% each) and a final exam (approximately 50%). In addition, students are required to participate in classroom discussion, dialogues and practice sessions; quality and quantity of student participation is approximately 10% of grade. Students must demonstrate receptive and expressive skills in ASL, as well as a basic understanding of the American Deaf culture during class sessions, in written assignments and in tests.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Signing Naturally: Student Workbook and Videotext, Level I, by Smith, Lentz, and Mikos, Dawn Sign Press, current edition.