

CATALOG INFORMATION

=====  
Dept & Nbr: ART 252                      Title: CLAY SCULPTURE I  
Full Title: Clay Sculpture I

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	1.5	17	Lecture	25.5
Min: 3.0	Lab	4.5		Lab	76.5
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	6.0		Contact Total	102.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
Grading: GC Credit course for grade or CR/NC  
Repeatability: 15 12 UNTIS/ANY COMBINATION  
Also listed as:

CATALOG DESCRIPTION:

Basic concepts and techniques of clay as a sculptural material. Projects in relief and three-dimension with relation to form, line, and space.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

Completion of ART 40; OR completion of ART 240.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: Completion of ART 40; OR completion of ART 240.  
Develop skills and design your own sculpture. Experience the satisfaction from working with clay as a sculptural media. (Grade or CR/NC) (Repeat Code 15)  
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

=====  
ASSOCIATE DEGREE:                      Effective:                      Inactive:  
Area:

CSU GE:                                      Effective:                      Inactive:  
Transfer area:

IGETC:                                      Effective:                      Inactive:  
Transfer area:

CSU TRANSFER: TRANSFERABLE      Effective: FALL      1987      Inactive:

UC TRANSFER:      TRANSFERABLE      Effective: FALL      1987      Inactive:

CAN:

CERTIFICATE APPLICABLE: C CERTIFICATE APPLICABLE COURSE

APPROVAL AND DATES

=====

Version 01 Submitted by: GARY MEDINA Date: 02/23/1990  
Department approved: Date:  
Curriculum approved: 05/22/1987 Version approved: 05/22/1987  
Prerequisites approved: 02/23/1990 Last reviewed: 02/23/1990  
Term effective: FALL 1987 Last taught: FALL 2008 Inactive:

COURSE CONTENT

=====

OUTCOME AND OBJECTIVES:

1. Demonstrate control of clay as a sculptural media.
2. Demonstrate basic concepts of three dimensional form and mass.
3. Develop skills in glazing and firing sculpture.

TOPICS AND SCOPE:

1. A Brief History of Sculpture
  - a. Amulets and monuments; the beginnings
  - b. 20th century monuments
2. The Elements of Design
  - a. Mass
  - b. Space
  - c. Planes and surfaces
  - d. Line or edge
  - e. Texture
  - f. Light
  - g. Color
3. Organizing the Elements - The Principles of Design
  - a. Proportion
  - b. Balance
  - c. Movement
  - d. Rhythm/repetition
  - e. Emphasis/dominance
4. Traditional and New Methods
  - a. Introduction to the technical methods
5. Clay
  - a. The history of clay
  - b. The nature of clay (chemical and physical)
  - c. Clay types
  - d. Processing and preparing clay
6. Clay as a Modeling Material
  - a. Clay as a basic stretch material
  - b. Exercises in relief
  - c. Enlarging from the model
  - d. Building the solid clay pinch
  - e. Building hollow forms
  - f. General design considerations
7. The Figure or Three Dimension
  - a. Drawing as a first step
  - b. The armature
  - c. Defining planes
  - d. Building the masses
  - e. Measurements
  - f. Applying the components of design and the elements
8. Firing Techniques
  - a. Bisque

- b. Glaze firing
- c. Types of kiln
- d. Reduction/oxidation
- e. Raku and pit firing
- 9. Surface Finishes
  - a. Slips, engobes and metallic oxides
  - b. Commercial stains and underglazes
  - c. Overglazes
  - d. Glazes
- 10. Mounting, Presentation and Documentation
  - a. Bases - materials and types
  - b. Attaching methods
  - c. Display
  - d. Lighting and photography

#### ASSIGNMENTS:

##### READING ASSIGNMENTS:

Students will be required to read and study the assigned chapters in the textbook, as well as assignments from handouts, library books and magazines.

The College Library has a large collection of ceramics books. The student will have to use the card catalog in order to find specific titles that may interest them as the ceramic field is very large. Examples of appropriate recommended magazines: Ceramics Monthly, The Studio Potter, American Ceramics, Ceramic Review and International Sculpture.

##### WRITING ASSIGNMENTS:

Students will be required to compile and submit a notebook containing lecture and demonstration notes, record of projects and assigned contour drawings. Extra credit may be earned for a written report ON on some aspect of ceramics - one or two type written pages of approximately 1,500 words.

##### OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours of independent work out of class for each unit of credit by doing the following:

1. Skill practice in forming sculpture.
2. Reading assignments as indicated on course lecture schedule.
3. Completion of project sheets and assigned drawings.

##### ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Design and produce original projects using methods assigned and demonstrated.
2. Choose decorating and glazing techniques that complement each project assigned.
3. Develop personal expression in ceramics design through creation of original sculpture objects and designs.

#### METHOD OF INSTRUCTION:

Lectures, slides, video and film presentations, lecture/laboratory instruction, handouts, reading assignments, skill demonstrations, class discussion, individual and group critiques.

#### METHODS OF EVALUATION:

Students will be evaluated on all of the following with skill demonstrations weighting 50% of the final grade: 1. Writing: Students are required to take a written quiz and mid-term.

Students must also compile and submit a notebook containing a table of contents, lecture notes, handouts and tests; drawings and complete record of pieces made, and contour drawings of future pieces to be made

2. Skill Demonstrations
  - a. Tile project

- b. Relief projects
  - c. 3D projects
  - d. Application of surface finishes
  - e. Kiln firing
3. Attend and participate in a midterm and final exam critique.

**BASIS FOR GRADING:**

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

**REPRESENTATIVE TEXTBOOKS:**

1. Sculpting Clay, ISBN 87192-236-3, Davis Publications, Inc.
  2. Sculpture: A Studio Guide, paperback, Prenticce Hall Publications
- Supplemental:  
Atlas of Human Anatomy for the Artist, Stephen Peck