

CATALOG INFORMATION

Dept & Nbr: ART 250 Title: BEGINNING SCULPTURE  
Full Title: Beginning Sculpture

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	1.5	17	Lecture	25.5
Min: 3.0	Lab	4.5		Lab	76.5
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	6.0		Contact Total	102.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
Grading: GC Credit course for grade or CR/NC  
Repeatability: 03 4 ENROLLMENTS  
Also listed as:

CATALOG DESCRIPTION:

Provides basic practice in the expressive use of form and color in three-dimensional space using traditional additives and subtractive media such as clay and plaster, as well as, constructive media including wood, found objects, and other materials. The course utilizes a problem-solving format in order to develop knowledge of technical process, formal vocabulary, and individual expression. Both historical and contemporary approaches in developing form and content are included.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

This sculpture course is designed to develop awareness, knowledge, and skills regarding historical and contemporary three-dimensional design concepts. The emphasis is on personal expression through a variety of materials and a wide range of possible applications. (Grade or CR/NC) (Repeat Code 3)  
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

ASSOCIATE DEGREE: Effective: FALL 2002 Inactive:  
Area: C HUMANITIES  
CSU GE: Effective: Inactive:  
Transfer area:



5. Use a variety of methods and materials to create sculpture.
6. Employ creative thinking skills and exercise decisions making skills inherent in the arts.
7. Develop visual perception skills to recognize form, scale, plane and texture.

**METHOD OF INSTRUCTION:**

Lectures, slide presentations, skills demonstrations, handouts, reading assignments, laboratory instruction, class discussions, individual and group critiques.

**METHODS OF EVALUATION:**

Students will be evaluated on all of the following, with skill demonstrations weighing the heaviest in determining final grades: Writing (approximately 10-25%) - Students are required to compile and submit a notebook containing lecture notes, handouts, drawings and a record of assigned projects. 2. Skills Demonstrations (approximately 75-90%)

- a. Problem-solving assignments
- b. Types of skill demonstrated in class assignments
- c. A portfolio of completed work will be the major basis for course grade

**BASIS FOR GRADING:**

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

**REPRESENTATIVE TEXTBOOKS:**

The Sculpture Idea, James J. Kelly, Third Edition, Softbound, Waveland Press, Inc.