

CATALOG INFORMATION

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Dept & Nbr: ART 232 Title: INTRO TO PRINTMAKING
Full Title: Introduction to Printmaking

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	1.5	17	Lecture	25.5
Min: 3.0	Lab	4.5		Lab	76.5
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	6.0		Contact Total	102.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 03 4 ENROLLMENTS
Also listed as:

CATALOG DESCRIPTION:

Techniques include: Collograph, monotype, linoleum cut, wood cut, drypoint etching, image transfer, low-tech lithography and screen print.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

Completion of ART 210, and completion of ART 213.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: Completion of ART 210, and completion of ART 213.
Learn a variety of traditional and contemporary printmaking techniques to produce Fine Art images in multiple editions on paper. Students will explore relief (Collograph, Wood cut & Linoleum cut), and Intaglio (Drypoint etching, Low-tech Lithography, Screen printing, and Monotype) techniques to produce art. (Grade or CR/NC) (Repeat Code 3) Cost: \$15.00.
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE: Effective: SPRING 2005 Inactive:
Area: C HUMANITIES
CSU GE: Effective: Inactive:
Transfer area:
IGETC: Effective: Inactive:
Transfer area:
CSU TRANSFER: TRANSFERABLE Effective: FALL 2005 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 2005 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: PAULA GRAY Date: 09/22/2004
Department approved: Catherine Indermill Date: 09/28/2004
Curriculum approved: 09/24/2004 Version approved: 09/24/2004
Prerequisites approved: 09/24/2004 Last reviewed: 09/24/2004
Term effective: SPRING 2005 Last taught: FALL 2007 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

Students who successfully complete the course will be able to:

1. Explore the creative possibilities and produce prints in various relief and intaglio, additive and subtractive printmaking techniques.
2. Demonstrate a conceptual and theoretical understanding of printmaking by successfully completing an image for each technique demonstrated in class.
3. Prepare for each image by developing an idea through several stages of drawing before committing it to a permanent surface, thereby guaranteeing a satisfying final product.
4. Improve one's sense of composition through further study of the elements and principles of design during the process of completing class assignments and by participating in group critiques.
5. Witness the possibilities of using a full range of value in the high contrast relief media and the potential for subtlety with intaglio processes.
6. Retain information regarding the consecutive steps of each process discussed and the reasons for these steps.
7. Grasp the basic methods for printing each technique well enough to eventually obtain several well-printed impressions.
8. Understand the historical importance of printmaking as a precursor to photography and offset Lithography and be familiar enough with prints to be able to recognize them for what technology they employ.
9. Observe the guidelines for properly printing each technique, applying knowledge of inks, papers, press pressure, and the proper way to sign and present prints, as learned from in-class demonstrations.
10. Develop a basic vocabulary of print terms and their applications.

TOPICS AND SCOPE:

1. History and development of relief and intaglio printmaking.
2. Technical media and instruction in the following printmaking techniques:
Collograph, Monotype, Linoleum cut, Wood cut, Drypoint etching, Image transfer, Screen print, Low-tech Lithography
3. Exercises in the Elements of Design as applied to Printmaking:
 - a. Line
 - b. Shape
 - c. Color
 - d. Value
 - e. Texture
 - f. Pattern and rhythm
 - g. Composition

ASSIGNMENTS:

READING ASSIGNMENTS: Students will be required to read various selected articles from library books and magazines, periodicals, and instructional handouts.

Examples of recommended reading: Basic Printmaking Techniques, Bernard Toale. The Instant Printmaker by Melvyn Petterson and Colin Gale. The Complete Relief Print by Clare Romano and John Ross. Printmaking Today, by Jules Heller. A Century of American Printmaking 1880-1980, American Impressions - Prints Since Pollock, Collograph Printmaking, Manual of Lithography, The Art of Print.

WRITING ASSIGNMENTS: Students will:

1. Keep a journal of comments on reading assignments and project ideas.
2. Describe in written form the basic history and development of printmaking.
3. Write a critical evaluation of prints presented by the class.

OUTSIDE ASSIGNMENTS: Students are expected to spend a minimum of two hours outside of class for each unit of credit by developing and fine tuning their visual ideas (in a sketch/notebook) which will be transferred to print technology, and by completion of reading assignments as indicated in the course syllabus.

METHOD OF INSTRUCTION:

Lectures, Slide film and video presentations, Handouts, Reading assignments, Skills demonstrations, Class discussions, and individual and group critiques.

METHODS OF EVALUATION:

Students will be evaluated on demonstration of acquired skills, skill assessments, completion of a required portfolio, articulated knowledge of printmaking techniques and history, growth through conscious effort, and in-class participation.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

REPRESENTATIVE TEXTS: None required. However, Instructor will supply a variety of required reading material pertaining to the materials, methods and techniques used in class in addition to historical and contemporary printmaking information.