

CATALOG INFORMATION

Dept & Nbr: ART 213 Title: COLOR AND COMPOSITION
Full Title: Color and Composition

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	1.5	17	Lecture	25.5
Min: 3.0	Lab	4.5		Lab	76.5
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	6.0		Contact Total	102.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

A foundation for all subsequent art courses. Application and appreciation of the principles and elements of design including: line, value, shape, texture, space, color and organization of pictorial space. Includes the development of an appreciation for the integrity of both emotional and intellectual responses to western and non-western works on human imagination.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Learn how to organize any visual idea to maximize its effectiveness. You'll get the fundamentals of color theory and composition needed in painting, drawing, weaving, portraiture, graphic design and more. (Formerly titled: Design I) (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

ASSOCIATE DEGREE: Effective: FALL 1981 Inactive:
Area: C HUMANITIES
CSU GE: Effective: FALL 1981 Inactive:
Transfer area: C1 ARTS

IGETC: Effective: Inactive:
Transfer area:

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

=====

Version 01 Submitted by: ROBERT COMINGS Date: 11/15/1994
Department approved: Date:
Curriculum approved: 06/01/1981 Version approved: 06/01/1981
Prerequisites approved: 06/01/1981 Last reviewed: 11/15/1994
Term effective: FALL 1995 Last taught: FALL 2008 Inactive:

COURSE CONTENT

=====

OUTCOME AND OBJECTIVES:

1. Demonstrate appropriate use of various drawing and design tools.
2. Illustrate appropriate use of design elements in black and white compositions.
3. Identify, mix and match observed colors.
4. Create compositions in color which employ design qualities and elements.
5. Design compositions which illustrate and achieve visual balance.
6. Demonstrate the ability to control, create and make appropriate use of the value scale in two dimensional compositions.
7. Demonstrate the ability to achieve the illusion of depth in both black and white and color compositions.
8. Evaluate development of personal expression and style in the designing of two-dimensional compositions that has been improved by instruction and conscious effort.
9. Demonstrate a conceptual and theoretical understanding of design, by successfully designing and completing assigned projects.

TOPICS AND SCOPE:

1. Materials
 - a. Pencil
 - b. Felt tip pen
 - c. Charcoal
 - d. Ink with twig, brush and pen
 - e. Surfaces
 - f. Changers
2. Point and Line
 - a. Point and location
 - b. Line types
3. Shape
 - a. Contrasting
 - b. Similar
 - c. Implied direction
4. Pattern and Rhythm
5. Value
 - a. Exclusive or limited systems
 - b. Inclusive system
 - c. Emotion or mood
6. Composition

- a. Symmetrical and radial
 - b. Asymmetrical
 - c. Achieving balance
 - d. Visual movement in a composition
7. Design Qualities
 - a. Balance/imbalance
 - b. Harmony/dissonance
 - c. Simplicity/complexity
 - d. Dominance/subordinance
 - e. Emphasis
 8. Color Theory
 - a. Nature of color
 - b. Physical properties - hue, value and intensity
 - c. Color systems - Munsell, Itten, Birren
 9. Color Wheel and Color Mixing
 10. Value and Intensity
 11. Analogous Color
 12. Complementary Color
 13. Color Contrasts
 - a. Warm-cold
 - b. Complements
 - c. Light-dark
 - d. Saturation
 14. Atmospheric Perspective
 15. Subjective Use of Color
 16. History of western and non-western design techniques and traditions

ASSIGNMENTS:

READING ASSIGNMENTS:

Students will be required to refer to various books, periodicals and handouts. Examples of appropriate recommended reading: The Elements of Color, Johannfs Itten, and Art Fundamentals, Ocvirk, Bone, Stinson & Wigg.

WRITING ASSIGNMENTS:

Substantial writing is inappropriate because the course primarily involves the application of skills and concepts learned in the course.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours outside of class for each unit of credit by doing the following:

1. Skill practice.
2. Reading assignments as indicated in course syllabus.
3. Completion of assigned exercises for each unit of instruction.
4. Preparation of individual term project.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Design and produce original compositions based on elements and principles of design.
2. Present oral criticism of student exercises during group critiques of each unit of instruction.
3. Develop personal expression in two-dimensional design through creation of original compositions.

METHOD OF INSTRUCTION:

Lectures; slide, film and video presentations; handouts; reading assignment; skill demonstrations; class discussions; and individual and group critiques.

METHODS OF EVALUATION:

Students will be evaluated on the following with skills demonstrations weighing the heaviest in determining final grades: 1. Writing: Substantial writing is inappropriate because the course

primarily involves the application of skills and concepts learned in the course. 2. Skill Demonstrations*

- a. Line project
- b. Shape project
- c. Pattern project
- d. Value project
- e. Texture project
- f. Composition project
- g. Color wheel
- h. Value/intensity project
- i. Analogous color project
- j. Atmospheric perspective project
- k. Subjective color project

l. Theme and variation project *Student projects will reflect individual, creative interpretation, completed in accordance with course content and instructor/syllabus guide- lines.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

None required.