

CATALOG INFORMATION

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Dept & Nbr: ART 213.2 Title: COLOR
Full Title: Color

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 1.5	Lecture	0.8	17	Lecture	13.6
Min: 1.5	Lab	2.2		Lab	37.4
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Application and appreciation of the principles and elements of design with emphasis on color theory and use in the organization of pictorial space.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

Completion of ART 213.1.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: Completion of ART 213.1.
Learn the fundamentals of color theory including color identification, mixing and matching, color harmonies, contrast and expressive uses of color.
(Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1990	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective:		Inactive:
Transfer area:			
IGETC:	Effective:		Inactive:
Transfer area:			
CSU TRANSFER: TRANSFERABLE	Effective: FALL	1990	Inactive:
UC TRANSFER: TRANSFERABLE	Effective: FALL	1990	Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: ROBERT COMINGS Date: 02/02/1990
Department approved: Date:
Curriculum approved: 02/02/1990 Version approved: 02/02/1990
Prerequisites approved: 02/02/1990 Last reviewed: 02/02/1990
Term effective: FALL 1990 Last taught: SPRING 2006 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Demonstrate appropriate use of various color and design tools and materials.
2. Illustrate appropriate use of design elements in color compositions.
3. Identify, mix and match observed colors.
4. Demonstrate the ability to achieve the illusion of depth in color compositions.
5. Demonstrate the expressive properties of color.
6. Evaluate development of personal expression and style in the designing of two-dimensional compositions that has been improved by instruction and conscious effort.

TOPICS AND SCOPE:

1. Review of Materials
2. Review of Two-Dimensional Elements of Design
 - a. Point and line
 - b. Shape
 - c. Pattern and rhythm
 - d. Value
 - e. Composition
 - f. Design qualities
3. Color Theory
 - a. Nature of color
 - b. Physical properties - hue, value and intensity
 - c. Color systems - Munsell, Itten, Birren
4. Color Wheel and Color Mixing
5. Value and Intensity
6. Analogous Color
7. Complementary Color
8. Color Contrasts
 - a. Warm-cold
 - b. Complements
 - c. Light-dark
 - d. Saturation
9. Atmospheric Perspective
10. Subjective Use of Color

ASSIGNMENTS:

READING ASSIGNMENTS:

Students will be required to refer to various books, periodicals and handouts. Examples of appropriate recommended reading: The Elements of Color, Johannfs Itten, and Art Fundamentals, Ocvirk, Bone, Stinson & Wigg.

WRITING ASSIGNMENTS:

Substantial writing is inappropriate because the course primarily

involves the application of skills and concepts learned in the course.
OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours outside of class for each unit of credit by doing the following:

1. Skill practice.
2. Reading assignments as indicated in course syllabus.
3. Completion of assigned exercises for each unit of instruction.
4. Preparation of individual term project.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Design and produce original compositions based on elements and principles of design.
2. Present oral criticism of student exercises during group critiques of each unit of instruction.
3. Develop personal expression in two-dimensional design through creation of original compositions.

METHOD OF INSTRUCTION:

Lectures; slide, film and video presentations; handouts; reading assignment; skill demonstrations; class discussions; and individual and group critiques.

METHODS OF EVALUATION:

Students will be evaluated on the following with skills demonstrations weighing the heaviest in determining final grades: 1. Writing: Substantial writing is inappropriate because the course primarily involves the application of skills and concepts learned in the course. 2. Skill Demonstrations:

- a. Color wheel
- b. Value/intensity project
- c. Analogous color project
- d. Atmospheric perspective project
- e. Subjective color project
- f. Theme and variation project

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Color, Zelanski and Fisher. Third Ed., Prentice Hall.