

CATALOG INFORMATION

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Dept & Nbr: ART 213.1 Title: COMPOSITION
Full Title: Composition

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 1.5	Lecture	0.8	17	Lecture	13.6
Min: 1.5	Lab	2.2		Lab	37.4
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Application and appreciation of the principles and elements of design including line, texture, value, shape and organization of pictorial space.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Learn how to organize any visual idea to maximize its effectiveness. You'll get the fundamentals of composition needed in drawing, painting, portraiture, graphic design and more. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1990	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective:		Inactive:
Transfer area:			
IGETC:	Effective:		Inactive:
Transfer area:			
CSU TRANSFER: TRANSFERABLE	Effective: FALL	1990	Inactive:
UC TRANSFER: TRANSFERABLE	Effective: FALL	1990	Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: ROBERT COMINGS Date: 02/02/1990
Department approved: Date:
Curriculum approved: 02/02/1990 Version approved: 02/02/1990
Prerequisites approved: 02/02/1990 Last reviewed: 02/02/1990
Term effective: FALL 1990 Last taught: FALL 2008 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Demonstrate appropriate use of various drawing and design tools.
2. Illustrate appropriate use of design elements in black and white compositions.
3. Design compositions which illustrate and achieve visual balance.
4. Demonstrate the ability to control, create and make appropriate use of the value scale in two-dimensional compositions.
5. Demonstrate the ability to achieve the illusion of depth in black and white compositions.
6. Evaluate development of personal expression and style in the designing of two-dimensional compositions that has been improved by instruction and conscious effort.

TOPICS AND SCOPE:

1. Materials
 - a. Pencil
 - b. Felt tip pen
 - c. Charcoal
 - d. Ink with twig, brush and pen
 - e. Surfaces
 - f. Changers
2. Point and Line
 - a. Point and location
 - b. Line types
3. Shape
 - a. Contrasting
 - b. Similar
 - c. Implied direction
4. Pattern and Rhythm
5. Value
 - a. Exclusive or limited systems
 - b. Inclusive system
 - c. Emotion or mood
6. Composition
 - a. Symmetrical and radial
 - b. Asymmetrical
 - c. Simplicity/complexity
 - d. Dominance/subordinance
 - e. Emphasis

ASSIGNMENTS:

READING ASSIGNMENTS:

Students will be required to refer to various books, periodicals and handouts. Examples of appropriate recommended reading: Art Fundamentals, Ocvirk, Bone, Stinson & Wigg.

WRITING ASSIGNMENTS:

Substantial writing is inappropriate because the course primarily involves the application of skills and concepts learned in the course.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours outside of class for each unit of credit by doing the following:

1. Skill practice.
2. Reading assignments as indicated in course syllabus.
3. Completion of assigned exercises for each unit of instruction.
4. Preparation of individual term project.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Design and produce original compositions based on elements and principles of design.
2. Present oral criticism of student exercises during group critiques of each unit of instruction.
3. Develop personal expression in two-dimensional design through creation of original compositions.

METHOD OF INSTRUCTION:

Lectures; slide, film and video presentations; handouts; reading assignment; skill demonstrations; class discussions; and individual and group critiques.

METHODS OF EVALUATION:

Students will be evaluated on the following with skills demonstrations weighing the heaviest in determining final grades: 1. Writing: Substantial writing is inappropriate because the course

primarily involves the application of skills and concepts learned in the course. 2. Skill Demonstrations:

- a. Line project
- b. Shape project
- c. Pattern project
- d. Value project
- e. Texture project
- f. Composition project
- g. Theme and variation project

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

None required.