

CATALOG INFORMATION

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Dept & Nbr: ART 210 Title: DRAWING I  
 Full Title: Drawing I

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	1.5	17	Lecture	25.5
Min: 1.5	Lab	4.5		Lab	76.5
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	6.0		Contact Total	102.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
 Grading: GC Credit course for grade or CR/NC  
 Repeatability: 03 4 ENROLLMENTS  
 Also listed as:

CATALOG DESCRIPTION:

Application and appreciation of basic drawing methods and material. Emphasis on problems of shape, line, value, texture, volume, light and shadow, proportions, pictorial composition, and expression. Includes the development of an appreciation for the integrity of both emotional and intellectual responses to western and non-western works of human imagination.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Learn how to capture a "likeness" on paper. Explore a variety of traditional and contemporary techniques including pencil, pen and ink, and charcoal. Subjects include still-life, landscape, photos and more. (Grade or CR/NC) (Repeat Code 3)  
 Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1981	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective: FALL	1981	Inactive:
Transfer area: C1	ARTS		
IGETC:	Effective:		Inactive:
Transfer area:			
CSU TRANSFER: TRANSFERABLE	Effective: FALL	1981	Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: ROBERT COMINGS Date: 11/15/1994  
Department approved: Date:  
Curriculum approved: 06/01/1981 Version approved: 06/01/1981  
Prerequisites approved: 06/01/1981 Last reviewed: 11/15/1994  
Term effective: FALL 1995 Last taught: FALL 2008 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Demonstrate proper use and selection of drawing tools and surfaces.
2. Demonstrate ability to recognize and represent observed values in various media.
3. Demonstrate ability to recognize, compare and verify proportions.
4. Explain how line, shape, texture, value, space and composition interact by using these design elements in drawings.
5. Evaluate development of personal expression in drawing that has been improved by instruction and conscious effort.
6. Demonstrate a conceptual and theoretical understanding of drawing, by successfully designing and completing assigned projects.

TOPICS AND SCOPE:

1. Tools and Materials
  - a. Pencil
  - b. Charcoal
  - c. Pen and ink
  - d. Erasers
  - e. Surfaces
    - 1) Newsprint
    - 2) White drawing paper
    - 3) Colored or toned papers
2. Elements of Design Applied to Drawing
  - a. Line
  - b. Shape
  - c. Texture
  - d. Value and shading
  - e. Pattern and rhythm
  - f. Space and atmospheric perspective
  - g. Composition
3. Drawing Methods
  - a. Gesture
  - b. Contour
  - c. Cross-contour
  - d. Negative shapes
  - e. Recognizing, comparing and verifying proportions
  - f. Recognizing and comparing value differences
  - g. Value scales in pencil, charcoal and ink
  - h. Personal expression
4. Drawing Sources, Inspiration and History
  - a. Objective sources
    - 1) Still life
    - 2) Landscape
    - 3) Flat or two dimensional sources such as photographs

- 4) Architectural forms\
- 5) Organic forms
- b. Subjective sources
  - 1) Analog drawings
  - 2) Imagination, dreams, fantasy and memory
- c. History of Drawing
  - 1) A brief history of western and non-western drawing techniques and traditions

ASSIGNMENTS:

READING ASSIGNMENTS:

Students will be required to refer to various books, periodicals and reviews. Examples of recommended reading: Drawing on the Right Side of the Brain, Betty Edwards, and The Natural Way to Draw, Kimon Nicolaides.

WRITING ASSIGNMENTS:

Substantial writing is inappropriate because the course primarily involves the application of skills learned in the course.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours outside of class for each unit of credit by doing the following:

1. Skill practice.
2. Completion of assigned exercises for each unit of instruction.
3. Reading assignments as indicated in course syllabus.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Designing and producing original drawings based on direct observation.
2. Demonstrating appropriate use of drawing tools to achieve optimum results.
3. Developing personal expression by successfully completing drawings based on subjective sources.

METHOD OF INSTRUCTION:

Lectures; slide, film and video presentations; handouts; reading assignments; skill demonstrations; class discussions; and individual and group critiques.

METHODS OF EVALUATION:

Students will be evaluated on all of the following with skill demonstrations weighing the heaviest in determining final grades: 1. Writing: Substantial writing is inappropriate because the course primarily involves the application of skills learned in the course. 2.

Skill Demonstrations\*

- a. Contour drawing
- b. Light and shadow drawing
- c. Drawing negative shapes
- d. Using values
- e. Using texture
- f. Drawing accurate proportions
- g. Using composition tools in drawings \*Student projects will reflect individual, creative interpretation, completed in accordance with course content and instructor/syllabus guide- lines.

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

None required.