

CATALOG INFORMATION

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Dept & Nbr: ART 206 Title: INTRO NATIVE AMERICAN

Full Title: Introduction to Native American Art

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

The history and cultural changes of traditional and contemporary art forms of the major indigenous cultural regions of the United States, including British Columbia.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

No advisories.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

A general survey of traditional art forms of past and present Native America with an emphasis on Northern California. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:		Effective: FALL	1981	Inactive:
Area:	C	HUMANITIES		
CSU GE:		Effective: FALL	1981	Inactive:
Transfer area:	C1	ARTS		
IGETC:		Effective: FALL	1981	Inactive:
Transfer area:	3A	ART		

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: FRANK TUTTLE Date: 01/25/1994
 Department approved: Date:
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981
 Prerequisites approved: 06/01/1981 Last reviewed: 01/25/1994
 Term effective: FALL 1994 Last taught: SPRING 2008 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Gain an understanding of the major cultural regions of the United States from the Native American art producing perspective.
2. Identify and define the material and cultural context for each of the artistic/cultural regions.
3. Contrast and compare materials, pertinent cultural background and usage of predominant art forms within major regions with art forms of other major regions.
4. Express how significant external and internal sociohistorical events influence and impact traditional art forms and cultural usage.
5. In general, gain a broader appreciation of art and how these art making processes have personal as well as communal relevance.

TOPICS AND SCOPE:

1. Geographical Locations
 - a. Environmental background
 - b. Natural resources
 - c. Identification of cultural regions
 - 1) Northeast Woodlands and Great Lakes
 - 2) Southeast
 - 3) Great Plains
 - 4) Southwest
 - 5) Plateau
 - 6) Alaska
 - 7) British Columbia
 - 8) California
 - a. Southern California
 - b. Northern California
 - 1) Klamath River region
 - 2) Central Valley region
 - 3) Pomo and neighboring regions
2. Dominant Art Form of Region within Cultural Context
 - a. Fiber arts
 - b. Beadwork
 - c. Woodworking
 - d. Pottery

- e. Two dimensional/graphic representation
 - f. Song and dance
 - g. Architecture
3. Sociopolitical and Historical Relationships, Influence and Change upon the Art Forms and Producers
 - a. Native social migration and movement
 - b. Introduction of non-native materials and resources
 - c. Forced movements and rapid social change
 - d. Beginnings of new art forms, markets and rejuvenation of artistic heritage
 - e. Historical and contemporary legislation and regulation of materials and products

ASSIGNMENTS:**READING ASSIGNMENTS:**

Students will be required to read and study the assigned chapters in the textbook, as well as assignments from handouts, library books and magazines. Examples of appropriate recommended readings are: Native Arts of North American, Christian Feese, Oxford University Press, 1980; Looking at Indian Art of the Northwest Coast, Hilam Stewart, University of Washington Press, 1979.

WRITING ASSIGNMENTS:

Students will maintain an on-going notebook derived from class lectures and activities; as well as respond in writing to essay and slide identification exams.

OUTSIDE ASSIGNMENTS:

Students will be expected to utilize library facilities for further research and, perhaps, develop individual art projects using topics covered in class lectures.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Analyze and compare Native American art methods and styles from prehistoric to the present.
2. Evaluate varied artistic mediums and creative processes used by Native American artists.
3. Evaluate how historical events influence Native American art endeavors.
4. Create an individual art project which demonstrates an understanding of topics presented in class lecture and textbooks.

METHOD OF INSTRUCTION:

Lecture, slides, film and presentations, handouts, reading assignments, notebook, in-class discussion and guest speakers.

METHODS OF EVALUATION:

1. Examinations based on slide identification (approximately 30%)
2. Individual notebook (approximately 20%)
3. Written examinations on essay questions based on assigned readings (approximately 30%)
4. Individual art projects (approximately 20%)

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Native North American Art, Berlo & Phillips; Paperback 1998, Oxford University Press.

RATIONALE

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RESOURCES REQUIRED

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MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	ART	ART
Audit flag:	Y	AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ART
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		ART
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1003	ART HISTORY AND APPRECIATION
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1001.00	FINE ARTS, GENERAL
Workload:	0.0000	