

CATALOG INFORMATION

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Dept & Nbr: ART 205 Title: MODERN ART HISTORY
Full Title: Modern Art History

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

Basic concepts of modern art are traced through the development of painting, sculpture, architecture and related art forms from the mid-nineteenth century to the present.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

Completion of ENG 200.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: Completion of ENG 200.
Can't understand modern or abstract art? Find out what modern art means and how it was made. (Grade or CR/NC)
Transfer Credit: CSU; UC.

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:		Effective: FALL	1993	Inactive:
Area:	C	HUMANITIES		
CSU GE:		Effective: FALL	1993	Inactive:
Transfer area:	C1	ARTS		
IGETC:		Effective: FALL	1993	Inactive:
Transfer area:	3A	ART		

CSU TRANSFER: TRANSFERABLE Effective: FALL 1993 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1993 Inactive:

CAN:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: HOLLY BRACKMANN Date: 12/10/1996
 Department approved: Date:
 Curriculum approved: 01/15/1993 Version approved: 01/15/1993
 Prerequisites approved: 01/15/1993 Last reviewed: 12/10/1996
 Term effective: FALL 1997 Last taught: SPRING 1984 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Identify the mid-nineteenth and twentieth century artists.
2. Evaluate the work of major artists working in each movement in terms of their artistic concerns and stylistic characteristics, the media they used, and the principle influences on them.
3. Define and use art historical terms.
4. Recognize and discuss the iconography of specified works of art, as well as the iconography popular during the mid-nineteenth and twentieth centuries.
5. Identify significant philosophical movements, religious concepts, and historical figures, events, and places and discuss their relation to works of art.
6. Evaluate the underlying concepts behind modern art.

TOPICS AND SCOPE:

1. Modernism and its origins in the 19th century
2. Realism and Impressionism
3. Post-Impressionism
4. Origins of Modern Architecture
5. Art Nouveau
6. Early Modern Sculpture
7. Fauvism
8. Early Twentieth Century Architecture
9. Expressionism in Germany
10. Early Twentieth Century Sculpture
11. Cubism
12. From Cubism to Abstract Art
13. Dada and Fantastic Art
14. The International Style in Architecture
15. Surrealism
16. The School of Paris between the Wars
17. International Abstraction: Constructivism and the Bauhaus
18. American Art Between the Wars
19. The New York School: Abstract Expressionism
20. Postwar European School
21. American Art of the Sixties: Pop, Op, Kinetic Sculpture, Post-

- Painterly Abstraction, Environments, Minimalism
22. Europe's New Realism, Pop Art and Abstraction
 23. The Diffusion of the New Architecture: 1954-75
 24. The Seventies: Post-Minimalism in Painting and Sculpture; Conceptualism, Earth and Site Works, New Illusionism, Pattern and Decoration, New Image Art
 25. The Eighties: Neo-Expressionism and Neo-Abstraction
 26. Post-Modernism in Architecture

ASSIGNMENTS:

READING ASSIGNMENTS:

Students will be required to read and study the assigned chapters in the textbook, as well as assignments from handouts, library books and magazines. Examples of appropriate recommended reading: History of Modern Art, H.H. Arnason, revised by Daniel Wheeler, Prentice Hall.

WRITING ASSIGNMENTS:

Students are required to research and write a ten to twenty page paper on an art historical topic.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours of independent work out of class for each unit of credit, by doing the following:

1. Reading assignments in the text.
2. Research for term paper.
3. Practice identifying photos of art historical objects discussed in class.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Analyze painting, sculptures and architectural styles from the mid-nineteenth century to the present.
2. Evaluate varied artistic mediums and creative processes used by visual artists.
3. Apply art historical terms to the monuments studied.
4. Evaluate how historical events influence artistic endeavors.

METHOD OF INSTRUCTION:

Lectures illustrated with slides, handouts, reading assignments, class discussions, films, optional field trip, directed research paper.

METHODS OF EVALUATION:

1. Substantial writing assignments of a ten to twenty page directed research paper on an art historical topic (approximately 15-25%).
2. Objective examinations including final - multiple choice, true/false, matching, or completion (approximately 75-85%).

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Modern Art, Hunter/Jacobus/Abrams, 3rd edition, Prentice Hall

RATIONALE

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RESOURCES REQUIRED

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MISCELLANEOUS

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Advisory generate desc:	Y	YES
Area department:	ART	ART
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ART
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		ART
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1003	ART HISTORY AND APPRECIATION
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1002.00	ART
Workload:	0.0000	