

CATALOG INFORMATION

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Dept & Nbr: ART 202                      Title: WORLD ART HISTORY II  
Full Title: World Art History II

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 4.0	Lecture	4.0	17	Lecture	68.0
Min: 4.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	4.0		Contact Total	68.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
Grading: GC Credit course for grade or CR/NC  
Repeatability: 00 No repeatability allowed or defined  
Also listed as:

CATALOG DESCRIPTION:

A global view of Art History from the fifteenth century through the present. Included are European, the Americas, Indian, Chinese, Japanese, Native American, Pacific Cultures and African, architecture, sculpture, painting, drawing, metal, textiles, ceramics, drawing, and jewelry.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

Completion of ENG 200.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: Completion of ENG 200.  
Interested in art or planning a trip? World art history from the fifteenth century through today including, European, the Americas, Indian, Chinese, Japanese, Native American, Pacific Cultures and African will be viewed.  
(Grade or CR/NC)  
Transfer Credit: CSU; UC. (CAN ART 4)

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:		Effective: FALL	1981	Inactive:
Area:	C	HUMANITIES		
CSU GE:		Effective: FALL	1981	Inactive:
Transfer area:	C1	ARTS		

IGETC: Effective: FALL 1981 Inactive:  
 Transfer area: 3A ART

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:

ART 4 Grp Nbr: 01 Effective: SPRING 1991 Inactive:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

#### APPROVAL AND DATES

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Version 01 Submitted by: HOLLY BRACKMANN Date: 11/26/1989  
 Department approved: Date:  
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981  
 Prerequisites approved: 11/26/1989 Last reviewed: 11/26/1989  
 Term effective: FALL 1990 Last taught: SPRING 2008 Inactive:

#### COURSE CONTENT

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##### OUTCOME AND OBJECTIVES:

1. Identify the time period, geographical centers, and stylistic characteristics of major art movements from the fifteenth century through the present.
2. Evaluate the work of major artists working in each culture in terms of their artistic concerns and stylistic characteristics, the media they used, and the principle influences on them.
3. used, and the principle influences on them.
4. Recognize and discuss the iconography of specified works of art, as well as the iconography popular during various historical periods and cultures.
5. Identify significant philosophical movements, religious concepts, and historical figures, events, and places and discuss their relation to works of art.

##### TOPICS AND SCOPE:

1. Early Renaissance Art in Europe
  - a. French Court Art at the turn of the Century
  - b. Flemish Art
  - c. Hispano-Flemish Art of Spain and Portugal
  - d. French Art
  - e. German Art
  - f. The Italian Renaissance in Florence
  - g. The Italian Renaissance Outside Florence
  - h. Arts, Prints and Books
2. Renaissance in Sixteenth Century Europe
  - a. Italian Art
  - b. Italian Mannerism
  - c. The French Court
  - d. Netherlandish Art
  - e. Germany and the Holy Roman Empire
  - f. England and the English Court

- g. Spain and the Spanish Court
- 3. Baroque, Rococo, and Early American Art
  - a. Roman Baroque
  - b. French Baroque
  - c. Spanish Baroque
  - d. Flemish Baroque
  - e. Dutch Baroque
  - f. English Baroque
  - g. German and Austrian Baroque
  - h. The Rococo Style
  - i. Colonial America before 1776
- 4. Art of India after 1100
  - a. Late Medieval Period
  - b. Mughal Period
  - c. Modern Period
- 5. Chinese Art after 1280
  - a. The Mongol Invasions
  - b. Yuan Dynasty
  - c. Ming Dynasty
  - d. Qing Dynasty
  - e. The Modern Period
- 6. Japanese Art after 1392
  - a. Muromachi Period
  - b. Momoyama Period
  - c. Edo Period
  - d. The Meiji and Modern Periods
- 7. Art of the Americas after 1300
  - a. Indigenous American Art
  - b. Mexico and South America
  - c. North America
  - d. Contemporary Native American Art
- 8. Art of the Pacific Cultures
  - a. The Peopling of the Pacific
  - b. Australia
  - c. Melanesia
  - d. Micronesia
  - e. Polynesia
  - f. Recent Art of Oceania
- 9. Art of Africa in the Modern Era
  - a. Traditional and Contemporary Africa
  - b. Children and the Continuity of Life
  - c. Initiation
  - d. The Spirit World
  - e. Leadership
  - f. Death and Ancestors
  - g. Contemporary Art
- 10. Neoclassicism and Romanticism in Europe and the United States
  - a. Revolution and Enlightenment
  - b. The Grand Tour
  - c. Italy
  - d. Britain
  - e. France
  - f. Germany

- g. Spain
- h. The United States
- 11. Realism to Impressionism in Europe and the United States
  - a. The Positivist Age
  - b. Technological Progress
  - c. French Academic Art
  - d. Early Photography
  - e. French Naturalism and Realism and their Outgrowths
  - f. Art in the United States
  - g. Art in England
  - h. Impressionism
- 12. The Rise of Modernism in Europe and the United States
  - a. What is Modernism?
  - b. Post-Impressionist Art
  - c. Expressionistic Movements
  - d. Cubism
  - e. Architecture before World War I
  - f. European Art and Architecture between the Wars
  - g. American Art
- 13. Art in the United States and Europe since World War II
  - a. The "Mainstream" crosses the Atlantic
  - b. Postwar European Art
  - c. Abstract Expressionism
  - d. Alternative Developments following Abstract Expressionism
  - e. From Modernism to Post-modernism
  - f. Post-Modernism

## ASSIGNMENTS:

## READING ASSIGNMENTS:

Students will be required to read and study the assigned chapters in the textbook, as well as assignments from handouts, library books and magazines. Examples of appropriate recommended reading: Art History, Volume Two, Marilyn Stokstad, Prentice-Hall/Abrams; Study Guide for Art History, Volume Two, Allyson Everingham Sheckler, Prentice Hall; A Short Guide to Writing About Art, Sylvan Barnet, Harper Collins.

## WRITING ASSIGNMENTS:

Students are required to research and write a ten to twenty page paper on an art historical topic.

## OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours of independent work out of class for each unit of credit, by doing the following:

1. Reading assignments in the text.
2. Completion of questions, charts and quizzes in the study guide.
3. Practice identifying photos of art historical objects discussed in class.

## ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Analyze painting, sculptures, metal techniques, jewelry, textiles, ceramics and architectural styles from the fifteenth century through the present.
2. Evaluate varied artistic mediums and creative processes used by visual artists.
3. Apply art historical terms to the monuments studied.
4. Evaluate how historical events influence artistic endeavors.

## METHOD OF INSTRUCTION:

Lectures illustrated with slides, handouts, reading assignments, class discussions, films, optional field trip, directed research paper.

## METHODS OF EVALUATION:

1. Substantial writing assignments of a ten to twenty page directed research paper on an art historical topic (approximately 25%).
2. Objective examination including, multiple choice, true/false, matching, or completion (approximately 75%).

## BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

## REPRESENTATIVE TEXTBOOKS:

Art History, Volume Two, Marilyn Stokstad, Prentice-Hall/Abrams.

Suggested:

1. Study Guide for Art History, Volume One, Allyson Everingham Sheckler, Prentice Hall.
2. A Short Guide to Writing About Art, Sylvan Barnet, Harper Collins.

## RATIONALE

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## RESOURCES REQUIRED

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## MISCELLANEOUS

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Advisory generate desc:	Y	YES
Area department:	ART	ART
Audit flag:	Y	AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ART
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		ART
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1003	ART HISTORY AND APPRECIATION

Pacs program project: 0000  
Preq/coreq generate desc: N NO  
Preq/coreq provisional: N NO  
Preq/coreq reg check: N NO PREREQUISITE RULES EXIST  
Repeat group id:  
Requires instructor sig: N INSTRUCTOR'S SIGNATURE NOT REQUIRED  
SAM classification: E Non-occupational  
Selected/special topic: N NOT A SELECTED TOPIC COURSE  
Special class: X NOT A SPECIAL COURSE  
TOP code: 1001.00 FINE ARTS, GENERAL  
Workload: 0.0000