

CATALOG INFORMATION

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Dept & Nbr: ART 201 Title: WORLD ART HISTORY I

Full Title: World Art History I

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 4.0	Lecture	4.0	17	Lecture	68.0
Min: 4.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	4.0		Contact Total	68.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic
Grading: GC Credit course for grade or CR/NC
Repeatability: 00 No repeatability allowed or defined
Also listed as:

CATALOG DESCRIPTION:

A global view of Art History from prehistoric cultures through the fourteenth century. Included are European, African, pre-Columbian, Indian, Chinese, Japanese, and Native American architecture, sculpture, painting, drawing, metal, textiles, ceramics, drawing, and jewelry.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

Completion of ENG 200.

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: Completion of ENG 200.

Interested in art or planning a trip? World art history from prehistoric cultures through the fourteenth century including European, Native American, African, pre-Columbian, Indian, Chinese, and Japanese will be viewed. (Grade or CR/NC)

Transfer Credit: CSU; UC. (ART 201 + ART 250 = CAN ART 2)

ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:	Effective: FALL	1981	Inactive:
Area: C	HUMANITIES		
CSU GE:	Effective: FALL	1981	Inactive:
Transfer area: C1	ARTS		

IGETC: Effective: FALL 1981 Inactive:
 Transfer area: 3A ART

CSU TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

UC TRANSFER: TRANSFERABLE Effective: FALL 1981 Inactive:

CAN:
 ART 2 Grp Nbr: 01 Effective: SPRING 1991 Inactive:

CERTIFICATE APPLICABLE: N NOT CERTIFICATE/MAJOR APPLICABLE

APPROVAL AND DATES

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Version 01 Submitted by: HOLLY BRACKMANN Date: 11/26/1996
 Department approved: Date:
 Curriculum approved: 06/01/1981 Version approved: 06/01/1981
 Prerequisites approved: 11/26/1996 Last reviewed: 11/26/1996
 Term effective: FALL 1997 Last taught: FALL 2007 Inactive:

COURSE CONTENT

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OUTCOME AND OBJECTIVES:

1. Identify the time period, geographical centers, and stylistic characteristics of major art movements from the prehistoric period through the fourteenth century.
2. Evaluate the work of major artists working in each culture in terms of their artistic concerns and stylistic characteristics, the media they used, and the principle influences on them.
3. Define and use art historical terms.
4. Recognize and discuss the iconography of specified works of art, as well as the iconography popular during various historical periods and cultures.
5. Identify significant philosophical movements, religious concepts, and historical figures, events, and places and discuss their relation to works of art.

TOPICS AND SCOPE:

1. Prehistory and Prehistoric Art in Europe
 - a. Paleolithic
 - b. Neolithic
 - c. The Bronze Age
2. Art of the Ancient Near East
 - a. The Fertile Crescent
 - b. Early Neolithic Cities
 - c. Sumer
 - d. Akkad
 - e. Babylong
 - f. Assyria
 - g. Neo-Babylonia
 - h. Anatolia
 - i. Elam
 - j. Persia
3. Art of Ancient Egypt

- a. Neolithic and Predynastic
- b. Early Dynastic
- c. Old kingdom
- d. Middle kingdom
- e. New kingdom
4. Aegean Art
 - a. The Cycladic Islands in the Bronze Age
 - b. Crete and the Minoan Civilization
 - c. Mainland Greece and the Mycenaean Civilization
5. Greek Art
 - a. The Emergence of Greek Civilization
 - b. The Geometric Period
 - c. The Orientalizing Period
 - d. The Archaic Period
 - e. The Transitional or Early Classical Period
 - f. The High Classical Period
 - g. Classical Art of the Fourth Century
 - h. The Hellenistic Period
6. Etruscan and Roman Art
 - a. Etruscan Civilization
 - b. Art of the Republican Period and the Beginning of the Empire
 - c. The Early Empire
 - d. The Late Empire
7. Early Christian, Jewish, and Byzantine Art
 - a. Jews and Christians in the Roman Empire
 - b. Jewish Art and Early Christian Art
 - c. Early Byzantine Art
 - d. Later Byzantine Art
8. Islamic Art
 - a. Islam and Early Islamic Society
 - b. Art during the Early Caliphates
 - c. Later Islamic Art
 - d. Manuscript Illumination and Calligraphy
9. Art of India before 1100
 - a. The Indian Subcontinent
 - b. Indus Valley Civilization
 - c. The Vedic Period
 - d. The Maurya Period
 - e. The Period of the Shungas and the Early Andhras
 - f. The Kushan and Later Andhra Periods
 - g. The Gupta Period
 - h. The Post-Gupta Period
 - i. The Early Medieval Period
10. Chinese Art before 1280
 - a. The Middle Kingdom
 - b. Neolithic Cultures
 - c. Bronze Age China
 - d. The Chinese Empire: Qin Dynasty
 - e. Han Dynasty
 - f. Six Dynasties
 - g. Sui and Tang Dynasties
 - h. Song Dynasty
11. Japanese Art before 1392

- a. Prehistoric Japan
 - b. Asuka Period
 - c. Nara Period
 - d. Heian Period
 - e. Kamakura Period
12. Art of the Americas Before 1300
- a. The New World
 - b. Meso-America
 - c. Central America
 - d. South America: The Central Andes
 - e. North America
13. Art of Ancient Africa
- a. The Lure of Ancient Africa
 - b. Saharan Rock Art
 - c. Sub-Saharan Civilizations
 - d. Urban Centers
14. Early Medieval Art in Europe
- a. Scandinavia
 - b. Britain and Ireland
 - c. Christian Spain
 - d. The Carolingian Period
 - e. The Ottonian Period
15. Romanesque Art
- a. France and Northern Spain
 - b. Britain and Normandy
 - c. Germany and the Meuse Valley
 - d. Italy
16. Gothic Art
- a. France
 - b. England
 - c. Spain
 - d. Germany and the Holy Roman Empire
 - e. Italy

ASSIGNMENTS:**READING ASSIGNMENTS:**

Students will be required to read and study the assigned chapters in the textbook, as well as assignments from handouts, library books and magazines. Examples of appropriate recommended reading: Art History, Volume 1, Marilyn Stokstad, Prentice-Hall/Abrams; Study Guide for Art History, Volume One, Carole Gold Calo, Prentice Hall; A Short Guide to Writing About Art, Sylvan Barnet, Harper Collins.

WRITING ASSIGNMENTS:

Students are required to research and write a ten to twenty page paper on an art historical topic.

OUTSIDE ASSIGNMENTS:

Students are expected to spend a minimum of two hours of independent work out of class for each unit of credit, by doing the following:

1. Reading assignments in the text.
2. Completion of questions, charts and self-quizzes in the study guide.
3. Practice identifying photos of art historical objects discussed in class.

ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Analyze painting, sculptures, metal techniques, jewelry, textiles, ceramics and architectural styles from the prehistoric period through the fourteenth century.
2. Evaluate varied artistic mediums and creative processes used by visual artists.
3. Apply art historical terms to the monuments studied.
4. Evaluate how historical events influence artistic endeavors.

METHOD OF INSTRUCTION:

Lectures illustrated with slides, handouts, reading assignments, class discussions, films, library session, optional field trip, directed research paper.

METHODS OF EVALUATION:

1. Substantial writing assignments of a ten to twenty page directed research paper on an art historical topic (approximately 25%).
2. Objective examinations including, multiple choice, true/false, matching or completion (approximately 75%).

BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

REPRESENTATIVE TEXTBOOKS:

Art History, Volume One, Marilyn Stokstad, Prentice-Hall/Abrams.

Suggested:

1. Study Guide for Art History, Volume One, Carole Gold Calo, Prentice Hall
2. A Short Guide to Writing About Art, Sylvan Barnet, Harper Collins

RATIONALE

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RESOURCES REQUIRED

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MISCELLANEOUS

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Advisory generate desc:	Y	YES
Area department:	ART	ART
Audit flag:	Y	AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ART
Division:	01	GAITHER LOEWENSTEIN
Faculty service areas:		ART

Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	99	OTHER/UNSPECIFIED METHOD OF INSTRUCTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	1003	ART HISTORY AND APPRECIATION
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	1001.00	FINE ARTS, GENERAL
Workload:	0.0000	