

CATALOG INFORMATION

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Dept & Nbr: ANT 201                      Title: CULTURAL ANTHROPOLOGY  
Full Title: Cultural Anthropology

Units	Course Hours	Per Week	Nbr of Weeks	Course Hours	Total
Max: 3.0	Lecture	3.0	17	Lecture	51.0
Min: 3.0	Lab	0.0		Lab	0.0
	Contact DHR	0.0		Contact DHR	0.0
	Contact Total	3.0		Contact Total	51.0
	Non-contact DHR	0.0		Non-contact DHR	0.0

Title 5 Category: 01 AA Degree Applic  
Grading: GC Credit course for grade or CR/NC  
Repeatability: 00 No repeatability allowed or defined  
Also listed as:

CATALOG DESCRIPTION:

This course will examine a diversity of cultural phenomena, including material culture, economics, social and political organization, religion, language and related topics from different times and lands. It will also explore the significance of the historical emergence of various cultural traditions, with implications of understanding our own society.

PREREQUISITES:

COREQUISITES:

RECOMMENDED PREPARATION:

ENG 80, or qualification for ENG 200 through the assessment process

LIMITS ON ENROLLMENT:

SCHEDULE OF CLASSES INFORMATION:

Recommended: ENG 80, or qualification for ENG 200 through the assessment process

This course will examine a diversity of cultural phenomena, including material culture, economics, social and political organization, religion, language and related topics from different times and lands. It will also explore the significance of the historical emergence of various cultural traditions, with implications of understanding our own society. (Grade or CR/NC)

Transfer Credit: CSU; UC. (CAN ANTH 4)

## ARTICULATION and CERTIFICATE INFORMATION

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ASSOCIATE DEGREE:                   Effective: FALL    1981   Inactive:  
 Area:                                B2    SOCIAL & BEHAVIORAL SCIENCES

CSU GE:                               Effective: FALL    1981   Inactive:  
 Transfer area:                    D1    ANTHROPOLOGY & ARCHEOLOGY

IGETC:                               Effective: FALL    1991   Inactive:  
 Transfer area:                    4A    ANTHROPOLOGY/ARCHEOLOGY

CSU TRANSFER: TRANSFERABLE    Effective: FALL    1981   Inactive:

UC TRANSFER:   TRANSFERABLE    Effective: FALL    1981   Inactive:

## CAN:

ANTH 4                    Grp Nbr: 01    Effective: FALL    1986   Inactive:

CERTIFICATE APPLICABLE:    N       NOT CERTIFICATE/MAJOR APPLICABLE

## APPROVAL AND DATES

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Version 02           Submitted by: JAMES CURIEL                               Date: 09/23/2008  
                   Department approved: Debra Polak                               Date: 09/23/2008  
                   Curriculum approved: 06/01/1981                               Version approved: 09/19/2008  
                   Prerequisites approved: 09/19/2008                               Last reviewed: 09/19/2008  
 Term effective: SPRING 2009   Last taught:                               Inactive:

## COURSE CONTENT

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## OUTCOME AND OBJECTIVES:

1. Demonstrate knowledge of the basic elements of culture through examinations.
2. Evaluate the criteria necessary in understanding human development from primitive to modern.
3. Identify terminology basic to understanding the role of cultural anthropology within the context of other social science disciplines.
4. Discuss racial, cultural and national differences as they relate to today's societal problems.
5. Identify cultural similarities as they relate to modern human groups.

## TOPICS AND SCOPE:

1. Human Survival
  - a. Hunters and gatherers
2. Human Survival
  - a. Food producers
3. Race and Culture
4. Culture as a System
5. Distribution of Needed Goods and Services
6. Social Organization
7. Maintaining Order and organization
8. Socialization
9. Language and Culture
10. Addition of New Members
11. Maintaining Morale and Motivation
12. Growth of Western Culture
13. Concepts and Trends in Anthropology

## ASSIGNMENTS:

## READING ASSIGNMENTS:

Students will be required to read and study the assigned chapters in the textbook as well as library research assignments given at regular intervals.

## WRITING ASSIGNMENTS:

Students are required to take approximately four examinations spaced equally during the semester synthesizing lecture, textbook, and library material. A term paper evaluating course material with the cultural account of another society is required.

## OUTSIDE ASSIGNMENTS:

1. Library research.
2. Typewritten paper to range between 2,000 and 5,000 words.

## ASSIGNMENTS THAT DEMONSTRATE CRITICAL THINKING:

1. Complete in-class examination assignments evaluating and synthesizing course material.
2. Complete a typed writing assignment identifying similarities and differences between cultures, synthesizing course materials with outside reading assignments.

## METHOD OF INSTRUCTION:

Lecture, film, slide presentations, reading assignments, class discussion, and guest speakers.

## For Distance Education Courses:

The content of this course is delivered using some form or forms of distance technology such as television, videotape, audiotape, or the Internet. For telecourses, no less than 11 hours of personal contact between instructor and students shall be included through: group or individual meetings, orientation and review sessions; supplemental in-person activities.

For on-line courses, instructor/student contact may take place in a face-to-face setting and/or through e-mail or other electronic means. Students may interact with each other through in-person study groups, electronic message boards, or other means.

## METHODS OF EVALUATION:

Approximately four equally spaced examinations - approximately 10 - 20% Term paper - approximately 20 - 40% Students are required to compile an extensive examination of course material in these assignments.

## BASIS FOR GRADING:

The assignment of a grade is based on the level of achievement of the outcomes and objectives of the course outline and is reflected in quantifiable terms in the course syllabus.

## REPRESENTATIVE TEXTBOOKS:

Culture Counts: A Concise Introduction to Cultural Anthropology, 1st Edition, Serena Nanda and Richard L. Warms, 2009

## REASON FOR REVISION

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This course meets GE requirement and is a required course for the Ethnic Studies degree. The proposed change is to add the option of Distance Education as a mode of delivery and to add a recommended prep of English 80.

## RESOURCES REQUIRED

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## MISCELLANEOUS

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Advisory generate desc:	N	NO
Area department:	ANT	ANTHROPOLOGY
Audit flag:	N	NOT AUDITABLE
Basic skills:	X	NOT BASIC SKILLS
Classification:	A	Liberal Arts and Sciences
Cost level:	01	
Disciplines:		ANTHROPOLOGY
Division:	02	MERIDITH RANDALL
Faculty service areas:		ANTHROPOLOGY
Fee:	\$0.00	
In-service:	X	NOT IN-SERVICE
Level below transfer:	X	NOT APPLICABLE
Matric-requiring:	X	Exempt from assessment
Maximum class size:	0	
Maximum wait list:	0	
Method of instruction:	02	LECTURE
	72	DELAYED INTERACTION
Non-credit category:	X	NOT APPLICABLE, CREDIT COURSE
Open entry/exit:	N	Not open entry/exit
Pacs activity:	2202	ANTHROPOLOGY
Pacs program project:	0000	
Preq/coreq generate desc:	N	NO
Preq/coreq provisional:	N	NO
Preq/coreq reg check:	N	NO PREREQUISITE RULES EXIST
Repeat group id:		
Requires instructor sig:	N	INSTRUCTOR'S SIGNATURE NOT REQUIRED
SAM classification:	E	Non-occupational
Selected/special topic:	N	NOT A SELECTED TOPIC COURSE
Special class:	X	NOT A SPECIAL COURSE
TOP code:	2202.00	ANTHROPOLOGY
Workload:	0.0000	