

Shakespeare - English 225 - Course Syllabus Spring 2010

This course is an introduction to Shakespeare's world. We will explore his life, works, culture, and Renaissance Europe during the 15th - 17th century. We will read a broad spectrum of his works which will include the tragedies, histories, comedies, and finally romances and poetry.

This course emphasizes mastery of plot, theme, character, style, setting, and technique through the plays, films, and documentaries.

This class is structured through your online assignments, class discussions via the discussion board, chat rooms, and the messages board. Your participation is key to a successful learning experience.

Class Information:

- Units: 3
- Semester: Spring 2010
- Instructor: Lynn Haggitt
- E-mail: lhaggitt@mendocino.edu
- Phone Contact: 707 468-3123
- Office Location: 1157 MacMillan Hall
- Office Hours: Online 3x a day: morning, afternoon, early evening M-F
- Campus Hours: To be announced
- Class Location: Online

Course Outcomes & Goals:

Be able to utilize and synthesize information gained from reading assignments;
Be able to access and analyze information from group discussion; using all class activities, be able to exhibit understanding and scope of assigned reading in writing assignments, journals, and class discussion.

Texts & Resources:

William Shakespeare - The Complete Works (approximate cost: \$25.00) All readings will also be posted in the classroom to read online FREE

Merriam Webster (optional)

Supplies:

Computer w/programs compatible to this course
Internet connection (**dial up not recommended**)
email address

Reading List: In this order

- Week 1: Class Introductions
- Week 2: Introduction to Shakespeare
- Week 3: Macbeth
- Week 4: Hamlet – Part 1
- Week 5: Hamlet – Part 2
- Week 6: Othello – Part 1
- Week 7: Othello – Part 2
- Week 8: Merry Wives of Windsor
- Week 9: The Taming of the Shrew
- Week 10: Much Ado About Nothing
- Week 11: Imposter or Impresario -Controversies of Shakespeare
- Week 12: Two Gentlemen of Verona,
- Week 13: Twelfth Night
- Week 14: A Midsummer Night's Dream
- Week 15: Assorted Sonnets
- Week 16: Final

Note: This list may adjust slightly over the course of the semester.

Method of Instruction:

You will master reading and writing techniques through the following activities: Independent reading assignments, followed by group discussions via the discussion board, essay, and journal writing. These assignments will reflect your understanding and knowledge of the assignments.

Grading Policy:

Students will be graded on the following activities and assignments: Written essays, weekly reading questions, and discussion boards. Your understanding of concepts and content of course materials will be measured by informal assessment of online class discussions, holistic assessment reading of journals and study questions, formative evaluation of essay writing, and a final exam.

Weekly Assignments & Course Policies:

All ASSIGNMENTS & Discussion Boards are to be submitted no later than

8pm Thursdays!

Attendance:

You are required to “Attend” class. It is important you show up for discussions in an online class because we do not have the opportunity to “chat” like we do in a regular classroom. You must get to know your peers and me via online discussions. Half of what you learn may be from reading responses to questions and concerns from other students. If you receive a message from me, I expect you to respond as quickly as you can.

Discussion Board:

For attendance you must post to the forum discussion board twice a week, no later than Thursday by 8pm. You must answer the questions posted THEN respond to three of your classmates. This equals a total of **FOUR** posts every week. These posts are worth 50 pts. Each!

Please respond as quickly as possible to allow someone else to respond to you. If you post at 7:40 pm on Thursday, it does not give other students any time to respond. It is a good idea to check into the discussion board on Tuesday, answer the question and respond to someone. Check back in on another day and respond to two others. Please count your posts - **for a total of 4 every week.**

Check the **ANNOUNCEMENTS** on the home page, your messages and the Discussion Board regularly for new information. It is a good idea to check the class often to see what other students are doing and what they have to say. I post changes in the class, assignments, on the announcements page. You will also see what I have to say about your discussions.

This is an ONLINE course, and I expect you to be ONLINE every week. If you do not “show up” or post in the forum discussion boards for two weeks; I will drop you from class. You will be responsible for dropping the course at the Admissions & Records office or you will receive an “F” for the semester.

Late Work:

I do not accept late work except by prior arrangement – and only in an emergency. If your assignments are going to be late – LET ME KNOW. Late work NEVER receives full credit. You will NOT be able to make up weekly

discussion boards nor receive the points. It is impossible to back track a discussion which is already over.

Netiquette or Love Thy Online Neighbor:

Classroom Behavior

- This is an online class, and we can not see each other as we write our discussions and responses. Since I require each person to post to the discussion board each week, I assume we will have interesting conversations about a variety of subjects. However, offensive language aimed at a person or group because of differences in gender, sexual preference, race or religious beliefs will not be tolerated. I will give you **one warning** and if the behavior continues - **YOU WILL BE DROPPED FROM THE COURSE** - end of story! Please be respectful of each other. Do not use profane language or YELL at people online.
- Think before you push that button!

Students With Disabilities:

- If you have a physical, psychiatric/emotional, medical, or learning disability that may impact your ability to carry out the assigned course work, please contact the staff in Disabled Student Services, in the Counseling Office on the Ukiah Campus or call 707 468 3048. DSP&S will review your concerns and determine, with you, what accommodations are necessary and appropriate. All information is confidential.