Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Spring (Semester)	2008 (Year)

Title: Dance For Musical Theatre
(limit to 50 characters including spaces)

Course Number: THE 262

Initiator: Leslie Saxon West

Date Submitted: 2/4/2008

Units Min: 1.00
Units Max: 3.00

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Lecture Hours: 0.00 to 0.00

Lab Hours: 3.00 to 9.00

Activity Hours: 0.00 to 0.00

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate knowledge of theatrical terms used in a dance production.

2. Perform technical skills with artistic expression, demonstrating clarity, musicality, projection, intention, attention, and stylistic nuance.

3. Demonstrate accurate memorization and reproduction of movement sequences.

4. Demonstrate the ability to work cooperatively with others during the performance process.

5. Perform dances demonstrating embodiment of character within the theatrical presentation.

SIGNATURES / APPROVALS:

Instructor(s) _____ Signature _____ Date

Instructor(s) _____ Signature _____ Date