



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:

Spring	2008
Semester	Year

Title:

Choreography

(limit to 50 characters including spaces)

Course Number:

THE 250

Initiator:

Leslie Saxon West

Date Submitted:

2/4/2008

Units Min:

2.00

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.
Units Max:

2.00

Lecture Hours:

1.00 to 1.00

 Lab Hours:

3.00 to 3.00

 Activity Hours:

0.00 to 0.00

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Create a sequence with a beginning, middle and end both with and without a rhythmic accompaniment. Identify each of these parts of the sequence.
2. Demonstrate the principles of contrast and transition.
3. Use improvisation to discover and invent movement and to solve movement problems.
4. Demonstrate the processes of reordering and chance.
5. Demonstrate the structures or forms of AB, ABA, canon, call and response, theme and variation, rondo, round, and narrative through brief dance studies.
6. Choreograph a solo, duet or small group dance demonstrating an understanding of choreographic principles, processes, and structures. Articulate the principles and structures that were used to choreograph the piece.
7. Demonstrate the following partner skills in a visually interesting way: copying, leading and following, mirroring, creating contrasting and complementary shapes, taking and supporting weight.
8. Demonstrate the ability to work cooperatively in a small group during the choreographic process.
9. Analyze objective and subjective responses to choreographed material, both performed and observed.
10. Identify the aesthetic and experiential value of dance in ones personal life.
11. Perform movement phrases with artistic expression, demonstrating clarity, musicality, projection, intention, attention and stylistic nuance.

SIGNATURES / APPROVALS:

Instructor(s) _____
Signature Date

Instructor(s) _____
Signature Date