



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Spring	2008
	Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Units Max:

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate a high level of consistency and reliability in performing at least two Mexican folkloric partner dances.
2. Identify and demonstrate dance steps, positions and patterns for intermediate level Mexican Folk Dance.
3. Create and perform combinations and variations in a broad dynamic range utilizing the concepts of space, time, weight and flow.
4. Perform technical skills with artistic expression, demonstrating clarity, musicality and stylistic nuance.
5. Demonstrate the ability to memorize extended movement sequences.
6. Observe two Mexican folk dances and discuss how they are similar and different in terms of the use of space, time, dynamics, levels, weight and flow. Additionally, discuss where in Mexico each dance is from and the unique qualities of the folk dances from that area.
7. Identify possible aesthetic criteria for evaluating dance such as skill of performers, originality, visual and/or emotional impact, variety and contrast, costumes, music, and lighting.
8. Analyze issues of ethnicity, gender, social/economic class, age and/or physical condition in relation to dance.
9. Identify proper costuming traditions for Mexican folkloric dance, for individual regions in Mexico that are presented in class.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date