



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Spring	2008
	Semester	Year

Title:
(limit to 50 characters including spaces)

Course Number:

Initiator:

Date Submitted:

Units Min:

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Units Max:

Lecture Hours:

Lab Hours:

Activity Hours:

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate the following movement skills and explain the underlying principles.
2. Identify and demonstrate basic dance steps, positions and patterns for Mexican Folk Dance.
3. Perform one folk dance each from two different regions in Mexico.
4. Demonstrate accuracy in moving to a musical beat and responding to changes in tempo. Accurately transfer a rhythmic pattern from the aural to the kinesthetic.
5. Transfer a spatial pattern from the visual to the kinesthetic.
6. Demonstrate accurate memorization and reproduction of movement sequences.
7. Identify 10 reasons why people dance.
8. Identify 5 examples of how dance is different than other forms of human movement.
9. Demonstrate knowledge of the history of Mexican Folk Dance from its beginnings to the present.
10. Identify five characteristics of dance styles from three different regions in Mexico.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date