



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective: Spring 2008
Semester Year

Title: Tap Dance: Beginning
(limit to 50 characters including spaces)

Course Number: THE 234

Initiator: Leslie Saxon West

Date Submitted: 2/4/2008

Units Min: 2.00
Units Max: 2.00
If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Lecture Hours: 1.00 to 1.00 Lab Hours: 3.00 to 3.00 Activity Hours: 0.00 to 0.00

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate the following movement skills and explain the underlying principles.
2. Identify and demonstrate basic dance steps, positions and patterns for Tap Dance.
3. Demonstrate accuracy in moving to a musical beat and responding to changes in tempo. Accurately transfer a rhythmic pattern from the aural to the kinesthetic.
4. Transfer a spatial pattern from the visual to the kinesthetic.
5. Demonstrate accurate memorization and reproduction of movement sequences.
6. Identify 10 reasons why people dance.
7. Identify 5 examples of how dance is different than other forms of human movement.
8. Demonstrate knowledge of the history of Tap Dance from its beginnings to the present.
9. Describe how healthy practices (such as nutrition, safety) enhance students ability to dance, citing at least 5 examples.

SIGNATURES / APPROVALS:

Instructor(s) _____
Signature Date

Instructor(s) _____
Signature Date