Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:	Spring (Semester)	2008 (Year)

Title: Modern Dance: Intermediate
(limit to 50 characters including spaces)

Course Number: THE 231

Initiator: Leslie Saxon West

Date Submitted: 2/4/2008

Units Min: 2.00
Units Max: 2.00

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Lecture Hours: 1.00 to 1.00

Lab Hours: 3.00 to 3.00

Activity Hours: 0.00 to 0.00

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate a high level of consistency and reliability in performing skeletal alignment, body-part articulation and strength, flexibility, agility and coordination in locomotor and non-locomotor/axial movements.
2. Identify and demonstrate dance steps, positions and patterns for intermediate level Modern Dance:
3. Create and perform combinations and variations in a broad dynamic range utilizing the concepts of space, time, weight and flow.
4. Perform technical skills with artistic expression, demonstrating clarity, musicality and stylistic nuance.
5. Demonstrate the ability to memorize extended movement sequences.
6. Observe two Modern dances and discuss how they are similar and different in terms of the use of space, time, dynamics, levels, weight and flow. Additionally, examine ways that each dance creates and conveys meaning in considering the dance from a variety of perspectives.
7. Identify possible aesthetic criteria for evaluating dance such as skill of performers, originality, visual and/or emotional impact, variety and contrast, costumes, music, and lighting.
8. Analyze issues of ethnicity, gender, social/economic class, age and/or physical condition in relation to dance.
9. Explain how skills developed in dance are applicable to a variety of careers.
10. Demonstrate the use of contact improvisation to discover and invent movement and to solve movement problems.
11. Create a warm-up and discuss how that warm-up prepares the body and mind for expressive purposes.

SIGNATURES / APPROVALS:

Instructor(s) _____ Signature _____ Date

Instructor(s) _____ Signature _____ Date