



# Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

<b>Term Effective:</b>	Spring	2008
	Semester	Year

Title:   
*(limit to 50 characters including spaces)*

Course Number:

Initiator:

Date Submitted:

Units Min:  *If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.*

Units Max:

Lecture Hours:       Lab Hours:       Activity Hours:

**Student Learning Outcomes:** *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Demonstrate the following movement skills and explain the underlying principles.
2. Identify and demonstrate basic dance steps, positions and patterns for Modern Dance.
3. Identify and demonstrate the effort qualities of movement
4. Demonstrate accuracy in moving to a musical beat and responding to changes in tempo. Accurately transfer a rhythmic pattern from the aural to the kinesthetic.
5. Transfer a spatial pattern from the visual to the kinesthetic.
6. Demonstrate accurate memorization and reproduction of movement sequences.
7. Demonstrate the use of improvisation to discover and invent movement and to solve movement problems.
8. Identify 10 reasons why people dance.
9. Identify 5 examples of how dance is different than other forms of human movement.
10. Demonstrate knowledge of the history of Modern Dance from its beginnings to the present.
11. Describe how healthy practices (such as nutrition, safety) enhance students ability to dance, citing at least 5 examples.

**SIGNATURES / APPROVALS:**

Instructor(s) \_\_\_\_\_  
 Signature \_\_\_\_\_ Date \_\_\_\_\_

Instructor(s) \_\_\_\_\_  
 Signature \_\_\_\_\_ Date \_\_\_\_\_