



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Term Effective:

Spring	2008
Semester	Year

Title:

Dance In World Cultures

(limit to 50 characters including spaces)

Course Number:

THE 206

Initiator:

Leslie Saxon West

Date Submitted:

2/4/2008

Units Min:

3.00

If this is a variable unit course, then the relationship between units and any difference in expected SLO's should be explained.

Units Max:

3.00

Lecture Hours:

3.00 to 3.00

Lab Hours:

0.00 to 0.00

Activity Hours:

0.00 to 0.00

Student Learning Outcomes: *(Enter the SLO's in an outline format. Use the Ctrl + Tab keys to indent for subtopics.)*

1. Identify the characteristic styles and historical evolution of dance within the cultural groups presented in class.
2. Analyze and explain the ways in which dance interacts with such things as politics, economics, religious beliefs and practices and social values within the cultural groups introduced in class.
3. Compare the differences and similarities of dance characteristics and purpose within the cultural groups introduced in class, how they developed over time and how they affect that cultural group and other cultural groups of today.

SIGNATURES / APPROVALS:

Instructor(s)

Signature

Date

Instructor(s)

Signature

Date