



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Effective Date: _____

9/13/07

Title: Introduction to Theatre **Discipline/Number:** THE 200
(limit to 50 characters including spaces)

Instructor Reid Edelman **Date Submitted** 8/20/07
Contact: _____ **/Modified:** _____

Units Min:	3.0	Units Max:	3.0	Lecture Hours:	51.0	Lab Hours:	0.0
<i>If this is a variable unit course, the relationship between earned units and any difference in expected SLOs should be explained.</i>							

Student Learning Outcomes:

- 1) Recognize and apply principles of script analysis, including analysis of character, language, theme and plot. Analyze a modern American play for given circumstances, character objectives, obstacles, beat transitions, and dramatic structure.
- 2) Identify the major tasks and responsibilities of the actor, director, designer & playwright in creating a theatrical production. Demonstrate skills in at least one of these areas through a creative project & presentation. Projects may include including a visual study of a given play, a design rendering for a play or a performance of a scene from a play. Through the project, demonstrate the ability to create an original and creative conceptual approach that is logical, coherent, and textually supported.
- 3) Identify and explain the major components of dramatic structure as well as Aristotle's six basic elements of theatre. Demonstrate this understanding through performance on written mid-term and final exams.
- 4) Compare and contrast the important qualities and distinctions of major periods in Western theatre history (e.g Ancient Greek, Medieval, Elizabethan, Romantic, Modern and contemporary). Demonstrate an understanding of some essential theatrical conventions of Western and Eastern theatre practices. Identify several non-western styles of theatrical performance (e.g. Japanese No & Kabuki, Indian Kathakali, Balinese Topeng, Chinese Xiqu.) Demonstrate this understanding through performance on written mid-term and final exams.

Assessment methods:

- 1) Instructor evaluation of performance mid-term & final exams covering assigned reading & lectures. Question on exams are tied to specific learning outcomes for the course.
- 2) Instructor evaluation of student papers; instructor observation of student participation in small-group and full class discussions.
- 3) Instructor evaluation of assigned creative and analytical projects (both written and experiential); student led presentation and public defense of conceptual choices.

Instructor(s):

(Signature)

(Signature)

(Date)

(Date)