



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Effective Date: _____

9/13/07

Title: Introduction to Costume Design
(limit to 50 characters including spaces)

Discipline/Number: THE 119

Instructor Contact: Reid Edelman

Date Submitted /Modified: 8/20/07

Units Min:	3	Units Max:	3	Lecture Hours:	2.5	Lab Hours:	1.5
<i>If this is a variable unit course, the relationship between earned units and any difference in expected SLOs should be explained.</i>							

Student Learning Outcomes:

- 1) Operate a sewing machine.
- 2) Cut fabric for a theatrical costume from a given pattern.
- 3) Accurately prepare a costume plot.
- 4) Identify key tasks involved in the costume design & construction process.
- 5) Compile period & fashion research for a given production.
- 6) Create original costume renderings for an assigned character.
- 7) Communicate a design concept to a director.

Instructor(s): _____

(Signature) _____

(Signature)

_____ *(Date)*
 _____ *(Date)*