



Mendocino College

COURSE LEVEL STUDENT LEARNING OUTCOMES

Effective Date: _____

9/13/07

Title: Introduction to Directing **Discipline/Number:** THE 118
(limit to 50 characters including spaces)

Instructor Contact: Reid Edelman **Date Submitted /Modified:** 8/20/07

Units Min:	3	Units Max:	3	Lecture Hours:	3	Lab Hours:	0
<i>If this is a variable unit course, the relationship between earned units and any difference in expected SLOs should be explained.</i>							

Student Learning Outcomes:

- 1) Identify important areas of consideration in selecting a script for production.
- 2) Complete necessary pre-production research for an assigned play: apply principles of script analysis, prepare a director's prompt book.
- 3) Independently direct a studio production of a one-act play. Recruit actors, coordinate auditions and cast all necessary roles. Block the play, utilizing principles of stage composition and picturization. Utilize a variety of techniques for working effectively with actors and communicating clearly and effectively with designers. Work creatively as a leader of an ensemble.
- 4) Evaluate and constructively criticize theatrical performances. Understand various directorial styles and approaches. Demonstrate knowledge of fundamental directing principles. Analyze the relationship between text and performance, producing an analytical paper exploring the choices made in the transformation of a play from text on a page to an actual performance.
- 5) Identify the interpretive roles of directors, designers and actors in theatrical collaboration. Produce various creative and analytical projects based on plays under discussion, including a visual study of a given play and a design rendering for a play. In each project, demonstrate the ability to create an original and creative conceptual approach that is logical, coherent, and textually supported.

Instructor(s):

 (Signature)

 (Signature)

 (Date)

 (Date)